

UNIVERSITY
PRESS

THE

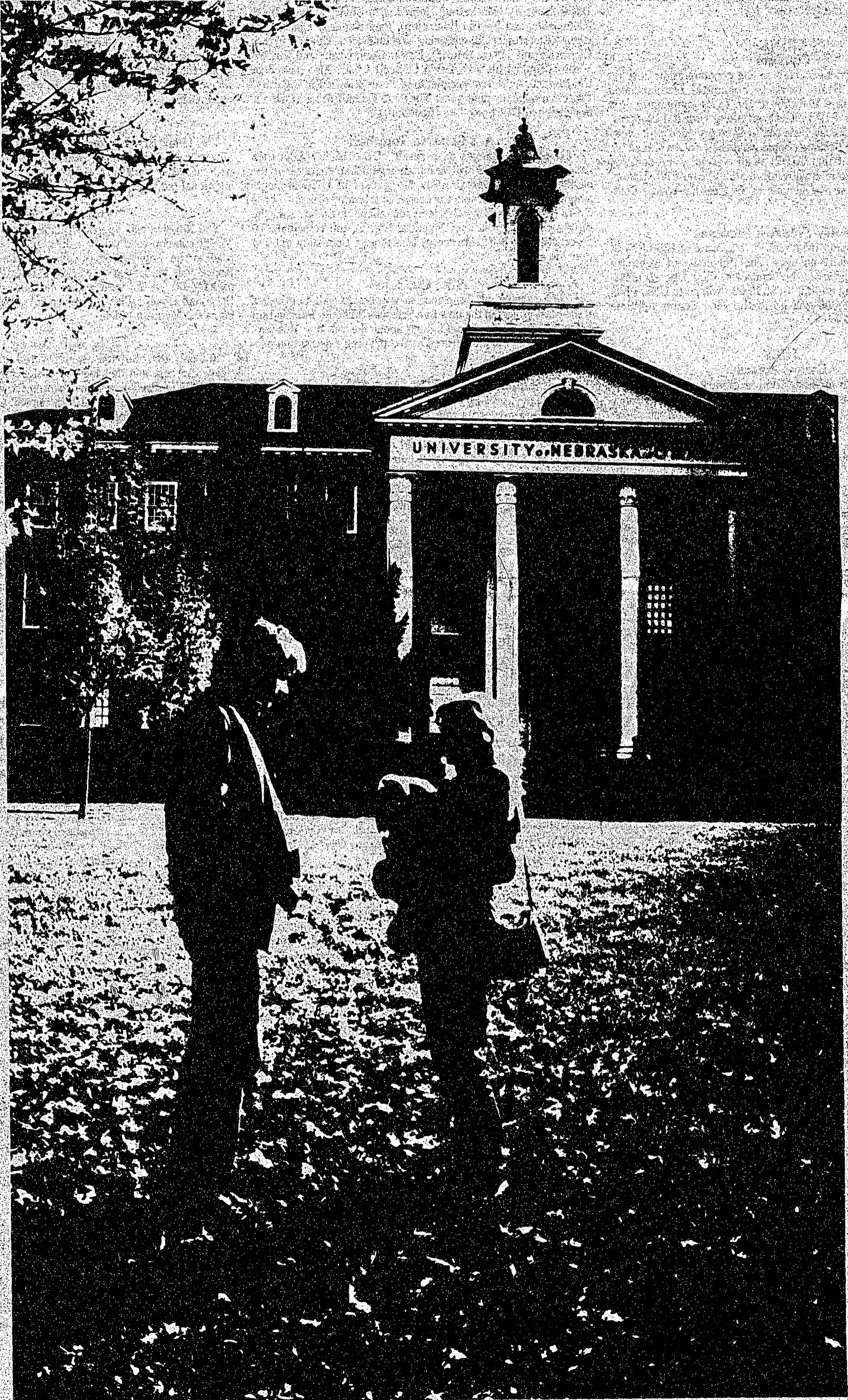
Gateway

Get rich quick.
page 16.

Vol. 86, No. 69

University of Nebraska at Omaha

Friday, August 14, 1987



Summer wrap-up

Here's what happened at UNO-in case you missed it

While you've been gone, we've been here. The Gateway prints in the summer just like any other time of the year except we only print half as much only half the time, or something like that. So, as a public service to those who might have missed the summer Gateway, here's this year's quick synopsis of the summer's news. Pay attention, a short quiz follows that will be worth one-half of your total grade. Cheaters will automatically receive an "F" for the test. Good luck.

JUNE Condoms

UNO Health Services started selling condoms right here on campus. The UNO Health Advisory Committee recommended that condoms be made available to the UNO community as a means of promoting AIDS education. Along with the condoms, printed information about "safe sex" will be provided with every purchase. "We aren't telling people what their values should be. We're just looking at this (AIDS) as an epidemic, and one way of fighting an epidemic is with information," said Ruth Hanon, Health Services nurse and member of the Health Advisory Committee.

Faculty Salaries Increase

UNO full-time faculty members were allocated \$125,000 out of \$880,000 for faculty bonuses. The University of Nebraska Board of Regents approved the bonuses at their June 20 meeting. Of the remaining \$880,000, \$559,000 will go to UNL while the remaining \$165,000 will go to the Med Center full-time faculty.

JULY Exxon Award

The Exxon Award for innovation in graduate education was awarded to "The Arts and the Executive," an interdisciplinary graduate course developed by David Ambrose, chairman of the marketing program in the College of Business Administration and David Shrader, dean of the College of Fine Arts. The \$10,000 award will be used to lower the laboratory fee for the class, according to Ambrose.

Election Revisions

The Student Senate approved revisions of the Election Committee's rules and regulations. This fall, Douglas County Election Commission poll workers will be hired to run the elections for student offices. A two-card "optical scan ballot" will replace the old five-sheet ballot system. They will be similar to the teacher evaluation forms in format. The "one student-one vote rule"

will now be used. Under it, each student will be able to vote for only one candidate.

Diamond Professorships

Six UNO professors have been reappointed Diamond Professorships by the Nebraska Board of Regents. The faculty members are: Warren Francke (Communication), Ralph Wardle Chair; David Ambrose (Marketing), John Lucas Chair; Richard Blake (Counseling and Special Education), Paul Kennedy Chair; Bing Chen (Electronics Engineering Technology), Cheryl Prewitt Chair; Kermit Peters (Music), Edwin Clark Chair; and Vincent Webb (Criminal Justice), David C. Scott Chair. Also named by the Regents were two recipients of Peter Kiewit Distinguished Professorships for next year. They are Frank Forbes (Law and Society) and Bun Song Lee (Economics).

Aid Criteria Toughen

Financial aid changes as a result of the Higher Education Amendment of 1986 will result in significant changes in the eligibility criteria. Approximately 30 percent of UNO students who would have been able to receive Guaranteed Student Loans (GSL) last year will not be receiving them this year, said Joe Bird, associate director of Financial Aid. Of the remaining 70 percent, about half will receive less money than they did last year, he said.

Time Capsule

A time capsule will be placed in an outside wall, southwest of the glass atrium in the new Lab Sciences Building. Information inside will include facts and figures about the world at this particular time. It will be featured at the building's dedication ceremony on Sept. 21.

Departments They Are a Movin'

The geology, geography and math/computer science departments will no longer be found in Arts and Science Hall. The physics department said good-bye to the Engineering Building, and the chemistry department said aloha to Allwine Hall. All have moved to the new tri-level Lab Sciences Building on the west end of campus. In the place of those departments will be the philosophy and religion departments, the history department and an expanded biology department.

Road Signs

Funds have been allocated for 55 new road signs to mark campus entrances, buildings and streets. Two temporary signs currently marking the entrances to UNO off of Dodge Street will be replaced with permanent signs, and smaller versions of

the entrance signs will stand on the campus's south side marking roads leading onto campus.

Pickle Cards

The Maverick Booster Club's pickle card promotion to raise money for UNO's athletic department began to pick up speed. A total of 19 businesses had committed to selling pickles by mid-July.

Shizuoka Visit

Twenty-three students from Shizuoka University in Shizuoka, Japan, took part in UNO's eighth annual Shizuoka Summer Tour. Mayor Bernie Simon was there to present them with honorary citizenships.

Axing the Annexes

The temporary annexes east of Arts and Sciences Hall are now scheduled for removal after a motion approving the removal was passed by the Board of Regents. The area will be used for additional parking.

Road Names

The Regents also approved names for the roads on campus. The circulation road will be called University Drive, the access road to the Engineering Building, Allwine Hall and the Field House will be named Maverick Plaza. Roadways connecting parking lots on the west end of campus will be called Campus Plaza and College Plaza. The central walkway on campus will be called Memorial Mall.

Big Bell Tower

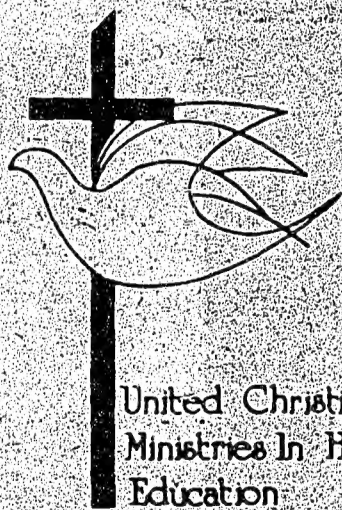
Not only that, but the regents voted unanimously to investigate the cost and develop the design for a bell tower to be built at UNO. Preliminary design stats show the belltower being 168 feet tall and housing 47 bells. It will be built between the Performing Arts Building and the library.

Gateway Computer, New Date

The paper you hold in your hands was put together on the Gateway's new computer system furnished by contingency money set aside from its yearly budget. The Gateway will now be distributed on campus Tuesdays and Fridays during the fall and spring semesters.

AUGUST

After months of deliberation, The Colonial Life and Accident Insurance Company was chosen to replace Keystone Life Insurance Company as UNO's health insurance provider.

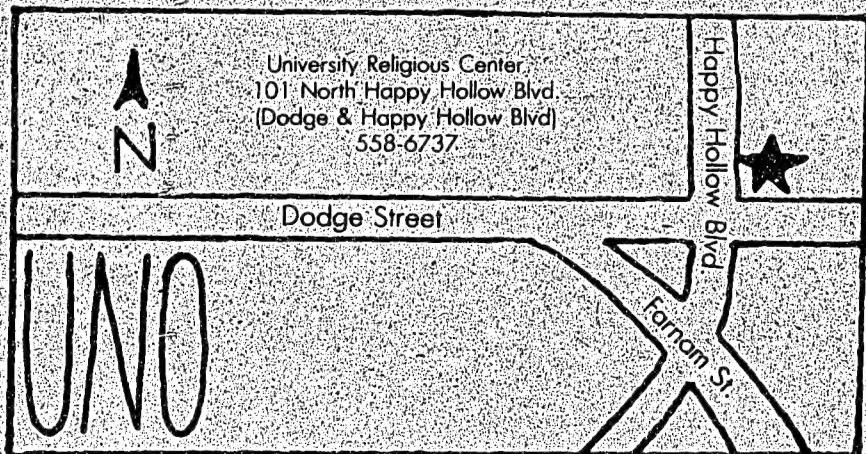


United Christian
Ministries in Higher
Education

United Christian Ministries is an ecumenical ministry supported and guided by United Ministries in Higher Education. The supporting denominations are: United Presbyterian, United Methodist, United Church of Christ, American Baptist, Christian Church (Disciples), and Episcopalians. By working together, a more effective ministry happens.

FALL EVENTS

September 18 8 PM Aloha Party University Religious Center
September 22 11:30 PM Last Lecture: Otto Bauer Omaha Room
Student Center 3
October 21 Noon Last Lecture: Ivalyn Van Every Omaha Room
Student Center 3
October 30 7:30 PM Halloween Party University Religious Center
November 18 Noon Last Lecture: Boyd Littrell Omaha Room
Student Center 3
December 8 7:30 AM Fellowship Breakfast Dining Room A
Student Center 2



WIN A \$25 BOOKSTORE GIFT CERTIFICATE!

Just For Completing This Questionnaire

- I currently use the Women's Resource Center for:
 - The Women's Information Center
 - The Resource Library
 - The Women's Referral System
 - The "On Women" Newsletter
 - Other
- I would like to see the Women's Resource Center become more active in:
 - Women's Studies
 - Issues concerning Re-entry women
 - Issues concerning Single Parenting
 - Health Issues concerning women
 - Other
- I would attend a Women's Resource Center program centering on:
 - Parenting in the 80's and beyond
 - Women & the Arts
 - Women's History
 - Women's Health Awareness
 - Other
- I am mostly concerned about issues dealing with:
 - Feminism
 - Children
 - Health and/or Fitness
 - Politics
 - Other
- I would like to volunteer at the Women's Resource Center, particularly with:
 - The "On Women" Newsletter
 - The Women's Advisory Board
 - Minority Women's Issues
 - Issues & Ideas
 - Other

After completing this questionnaire return it to:
Women's Resource Center • Student Center Room 301
Or place in an envelope and drop it into Campus Mail to above address.

Drawing be held on Monday, September 14th at Noon.
Need not be present to win.

Name _____
Address _____ Phone _____

The WRC is a SG-UNO Agency

UNO services range from child care to locker rental

UNO provides many services for students. Everyone knows about the dining choices, bookstore and so on, but there are many other services available.

Housing Office

There aren't any rooms available on campus of course, but the housing office keeps a list of people who need roommates and may be able to help students find living quarters. Stop by Room 250 in the Student Center.

Student Part Time Employment

Stop by Room 111 in the Eppley Building to find out about current part time job opportunities. The openings are posted in the hall outside the office, and counselors are available to assist you.

Child Care Center

UNO now has a child care facility on the west end of campus. Children of faculty, staff and students are welcome.

Health Services

As of this semester, you may now see a doctor on campus if the need arises. The doctor, who will be on campus about 15 hours a week, and a registered nurse will provide medical attention as well as some counseling and make referrals when necessary. The center also provides health pamphlets and preventive health

screenings such as blood pressure checks. The sale of condoms at the Health Center, Student Center Room 132, is another new feature.

Campus Security

The UNO security department does more than just write tickets. The department provides a number of other services as well. Among them:

- Help in starting your car or retrieving your keys from inside.
- Portable engravers for identifying valuables may be checked out by faculty, staff and students.
- Fingerprinting of individuals including the
- Escorts across campus may be requested.
- Emergency messages will be delivered on campus by security in case of medical emergency or in a matter of life or death.

Ombudsmen

The three Ombudsmen on campus are available to help students solve problems and grievances with university personnel. They are Barbara Hewins-Maroney, 554-2248; Mary Glogowski, 554-2321; and John Wanzelreid, 554-2204.

Student Legal Assistance

Located in Room 134 of the Student Center, the Student Legal Assistance Service, provides

legal advice, counseling, and information to any registered, fee-paying student.

Learning Center

The center provides seminars and individual learning sessions to aid students in college survival. The sessions cover topics including reading, spelling, study skills, word processing and term paper assistance.

Duplicating Services

Copy machines are located in the library, Student Center, Kayser Hall, Allwine Hall, the College of Business Administration and Eppley Administration Building. A duplicating service is also available in Eppley Room 106. Copies cost five cents each at all locations.

Career Development and Placement

The Career Development Center (Eppley Room 115) provides information pamphlets, books and catalogs on career choices. Career Placement Services (Eppley Room 111) offers counseling and resource material to aid students searching for jobs. A Candidate Referral Program is maintained to help match students with potential employers.

Minority Student Services

This office serves three minority agencies: American Indians United, Black Liberators for Action on Campus and the Hispanic Student

Organization. The agencies serve UNO minority students by providing information on cultural events and programs, community agencies and by working to minimize difficulties encountered by minority students at UNO.

Testing Center

Aptitude, psychological and interest tests are administered at little or no cost in the Testing Center, Eppley Room 113. The College Level Examination Program (CLEP) and UNO Special Examination Program tests for college credit are also administered through the center.

Typing Center

Electric typewriters are available for use by students in the Student Government Office, Room 134, in the Student Center.

Lockers

Lockers may be rented in both the Health, Physical Education and Recreation Building (HPER) and the Engineering Building. Coat locker rental may be arranged in the bookstore. HPER lockers may be rented in HPER Room 100.

This list was compiled from a number of campus sources. For a complete listing of services available, pick up a copy of the "1987-89 Student Handbook" at the Games Desk in the Student Center.

COME SING WITH US!!! UNO CHORAL ORGANIZATIONS

Sing in the Midlands!
THE YOUNG NEBRASKANS
4-6 PM Monday & Wednesday
AUDITIONS: Mon. 8-24
PAC 105 4-6 PM
Sing a Showtune or Popular Song
Scholarships Awarded

Sing with Dave Brubeck!
CONCERT CHOIR
12-1 PM Monday-Thursday
AUDITIONS: FRI. 8-21 & MON. 8-24
PAC 211 1-3 PM
Register for MUS 2710-001 #1624

Sing in Poland & Austria!
CHAMBER CHOIR
1:30-3 PM Tuesday & Thursday
AUDITIONS: Fri. 8-21 & Mon. 8-24
PAC 211 1-3 PM
Bring a piece to sing
Scholarships Awarded

Sing with the Omaha Symphony!
UNIVERSITY CHORUS
11 AM-1 PM Friday
No Audition Necessary
Register for MUS 2700-001 #1623
Faculty & Staff Welcome!

AUDITION SIGN-UP: PAC 211

or
CALL 554-2685/554-2251
FOR MORE INFORMATION

WELCOME BACK! REGISTRATION ISSUE 1987

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**MON-FRI 8-5:30
SAT 10-5:30**

Dear Student:

It is my pleasure to welcome you to the University of Nebraska at Omaha. Whether you are new to our campus or are returning, I am pleased that you have chosen to become a part of our University community.

The division of Educational and Student Services, through the offices of the Student Center, Campus Recreation, Student Development Services, Audio Visual, and Student Enrollment Services, has many activities and programs to offer students. I encourage you to get involved in student activities, student government, or other organizations that are available to you. It is through involvement that your university experiences become more meaningful and rewarding.

The staff of the Division stands ready to help you in every way as you pursue your educational goals. If we can be of assistance, please let us know.

Sincerely

Rich Hoover

Vice Chancellor

Educational and Student Services

The mission of ESS is to provide numerous opportunities, services, and activities that augment students' classroom experiences.

For more information regarding ESS programs contact Vice Chancellor Richard Hoover
Eppley Administration Building
211, 554-2779



UNO Student Handbooks are available at EAB 115

Comment

Sound, 'bubble gum music, cutesy patter' ruin concert

We climbed the narrow steps up to row F in Section 74. "Excuse me," I said to a middle-aged man who seemed annoyed that I was not already seated. He frowned and moved his legs slightly. More polite, his wife and daughter stood to let Leah and I cross to the empty seats.

"Wrong," she said sitting down next to me. "These are seats 13 and 14, we have 3 and 4." The intervening 10 seats were filled. "I don't want to climb over all those people."

Leah shrugged. "Maybe we won't have to, let's wait and see."

Teenagers dressed in jeans and sweat shirts, a few parents and a smattering of couples in their 20s sat patiently waiting for the headliner.

When the lights dimmed the crowd began to yell, "Huey, Huey!" Distorted by the size and harsh surfaces of the auditorium, the chant lost structure. Only the vowel sound "Ooo" tumbled up and down the tiers. Oddly, the disembodied call resembled booing more than cheering.

Lewis bounded on stage and lit into "The Sound of Rock and Roll." His band, the News,

was completely out of sync. The drummer and guitarists struggled discordantly through the next two songs until they finally found one another in the fourth number.

"Is the sound always this bad here?" Leah asked.

I shook my head. "The auditorium has no acoustics," I shouted at her, "and we're not at the best angle, but Lewis's sound system is really awful."

"It doesn't seem to be adjusted right." She moved her hand up and down to indicate too much bass. The heavy rhythm overpowered Lewis's voice.

Yet people clapped along, rocked back and forth or stood up and wiggled to the music. I smiled. "They seem to be having a good time."

Lewis tried to connect with the audience through little jokes and pieces of incidental history, but the patter was too cutesy and stale.

"Wouldn't you rather watch MTV?" Lewis asked. "Wouldn't you rather go to a disco? I'm an old man."

Although his tone was facetious, Lewis really

seemed to be tired. There was no sign of strain in his voice, and he kept pace with the choreographed steps, but he failed to generate any energy. No charisma, no vitality, no spark graced his performance.

He played exactly one hour and then made the audience scream and plead for each song thereafter. Lewis sang the prepared encore,

Patti Dale

Gateway Columnist

and introduced the nine musicians who supported him throughout the show. Then he walked off the stage again.

Lewis returned several times, but rather than satisfy the audience's expectations, he doled out just one song each time he came back on.

"We paid enough for tickets," Leah said. "We shouldn't have to beg for a performance."

Whether Lewis was attempting to create momentum or merely engaging in an ego trip, the successive encores drug out a lackluster performance for which the star should have been castigated rather than applauded.

At last we merged down the ramps and into the 8,800 fans. As we plodded slowly toward the exit, Leah raised her eyes above the crowd. "That," she said, staring at the ceiling, "was certainly commercial."

I shrugged. "But what did you expect, really? His music is pretty formulaic, mostly bubble gum."

"I don't know, but on his videos he seems... sweet." She smiled shyly, almost embarrassed. "I guess I just wanted to be touched."

"Every time I go to a concert, a play, a movie or whatever, I want somehow to feel better, more significant."

Leah laughed. "And I want it all for the price of a ticket."

"Why not? Bad times I can get for free."

Columnist finds first impressions 'not always true'

First impressions

Whenever I consider their power, Georgianne Curtwright comes to mind.

The year was 1972; the place, a classroom at Kearney State College.

I was taking Sociology 100 to meet a social science requirement. Sitting in the front row, I became increasingly aware of an irritating student behind me.

She was a know-it-all, highly-opinionated young woman who seemed to have the professor by the tail and the rest of us completely cowed.

I hated her

Her name was Georgianne Curtwright, she was a second-semester senior, and she knew all the right answers. If she disagreed with the professor, she had facts to back up her arguments.

Now, I tend to enjoy being top-dog in the classroom myself. School is one thing I do well, and now I had to contend with someone advancing on my territory.

Beverly J. Lydick

Gateway Columnist

So I gritted my teeth and prepared to endure a semester with Ms. Always-Right Curtwright. Otherwise, I totally ignored her and struggled valiantly to impress the professor with my own bits of apple-polishing wisdom.

I lived about 12 blocks from campus that semester and walked to classes every day. One morning, midway through the term, I was striding down the sidewalk toward THE CLASS when a car pulled up behind me and I heard someone say, "Want a ride?"

I turned to face Georgianne herself, sitting behind the wheel of an ancient Chevy.

"Sure," I found myself saying, and before I knew it, we were on our way.

In more than the literal sense

It was the beginning of a short-term, but sincere friendship. The properties of college-life relationships are often cruel and sometimes dictated by the number of days left in the semester.

Georgianne and I had such a limit set upon our friendship, but the lesson I learned from our few months together has stayed with me ever since.

Things aren't always what they appear to be, and neither are people.

I learned that Georgianne was not some egg-head aiming for a degree in dominating.

She was a French major, witty, thought-provoking, married and struggling financially.

I began the semester hating her and ended it with the utmost respect for Georgianne and her accomplishments.

I've never seen or heard from her since, but I've never forgotten the lesson she inadvertently taught me.

First impressions are not always the truest, especially when the person on the receiving end is having an attitude problem.

Thank you, Georgianne, wherever you are, for teaching me that.

Band lets the good times roll

Lewis makes news at auditorium

Huey Lewis and the News proved "The Heart of Rock and Roll is Still Beating" to a sell-out crowd at the Civic Auditorium Saturday night.

The evening began with a disappointing opening act, the Delbert McClinton Band. It seemed an odd musical combination; the McClinton band played something they called "country rock." I would call it just plain country and not particularly well-performed country at that. But after 35 minutes of "country rock," the headliners took the stage.

The San Francisco-based rock band worked and played hard for two full hours, and the crowd enjoyed every minute of it.

The band opened their performance with "Jacob's Ladder," the first hit off their latest album, "Fore," and then progressed through a list of songs spanning four albums, one movie and six years.

Top-ten hits were mingled with yet-unknown tunes during the performance as the group played the old stand-bys: "I Want a New Drug," "Heart and Soul," and "Workin' For a Livin'" as well as cuts from the new album.

Mid-way through the show, the group abandoned their instruments and joined Lewis at center stage for an a cappella number. Lewis turned in a flawless performance backed only by the "doo-wop wop" of his band.

Following the a cappella segment, the group was joined by the Tower of Power horns. The brass section combined with Lewis's trademark harmonica to add another dimension to the band, and the good times continued to roll.

Lewis took time out from his energetic music-making to chat with the audience. "Are you still with me?" he yelled. The response was overwhelming.

Even Lewis's visible weariness and the hoarse edge to his voice late in the concert couldn't dim the crowd's enthusiasm. The band adjusted to his volume, and the show went on.

After one encore, Lewis again returned to the stage amid shouts of "Hu-ey, Hu-ey."

"Don't you ever go home?" he asked. The answer - a resounding no. Lewis consulted his band and "consented" to do one more song. The result was a lively rendition of "Back in Time" from the movie "Back to the Future."

The band left the stage tired but seemingly contented, firm believers in the old adage "Leave them begging for more."

- TAMMY COLEMAN



Vacations meant for strolling

SOMEWHERE IN THE SWISS ALPS—There's still time to get dragged off to see a ruin or a cathedral, or, God forbid, become engaged in an activity, but so far, this has been a very successful vacation.

It has been good because I've done nothing but sleep and eat. And not talk on the phone.

OK, I've strolled. That's not an activity.

Strolling means you can stop and sit down any time you feel like it; preferably at a table where somebody will bring you something to drink.

Strolling means you don't have to be anywhere at a certain time.

Dan Jenkins

Dallas Times Herald

Strolling means you don't have to talk to anyone. If somebody speaks to you, you can pretend to be a deaf mute, or a computer programmer, and keep strolling aimlessly.

Strolling means you don't have to think about anything. You don't have to think about all the things you have to do when you go home. You don't have to think about the Persian Gulf, or the tired President, or all of the phonies who want to take his job, or the spread of AIDS, or a rate increase on all of your insurance premiums.

Strolling means you don't have anywhere to go, but back where you're staying while you're on vacation.

A person on vacation shouldn't have to do anything but eat and sleep and stroll and not think. In my case, I add smoking.

Ideally, I would stay home and do all these things on a vacation, but the world won't let me. If I stay home somebody will call up and tell me I'm overdue on all these bills and somebody else will call up and make me go to dinner.

Basically, I think this is why people always go away on a vacation.

It would be nice if a person could go away on a vacation and actually have a vacation, but it rarely happens.

Most people return from vacations sunburned, exhausted, broke and in real need of a vacation.

In the past, I've taken almost every kind of horrible vacation known to man—touring, golfing, skiing, tennis-ing, sailing, sightseeing, shopping, dining, theater-going and photographing.

Aside from the fact that all of these vacations cost about \$400 million, numerous kids and friends and wives and husbands usually wound up not speaking to each other for months afterward.

I get winded just thinking back on those vacations.

What happens is, you go to this wonderfully historic place where you would simply like to stroll around and sit at some sidewalk cafes, absorb the atmosphere and then retreat to room service. But the Vacation Law won't let you do this.

First, you have to round up everybody at dawn so you can go to see the castle where the king killed four of his wives while

See Jenkins

(continued on page 5)

Op Ed

Vacations can kill, survival depends on inactivity

Jenkins

(continued from page 4)

the sun is just right. Then you have to go to the antique shops in the old part of town, but not waste too much time because the exquisite restaurant you've reserved for lunch doesn't serve past 1:57.

At 3:42 you have to be at the museum but not for too long because the ferry back to the city doesn't operate after 4:30, and if you miss the ferry you'll miss the tea sandwiches in your inn, which is why you're staying there in the first place.

There'll be time to visit five stately homes before dinner, but you can't waste much time at the stately homes because your dinner reservation at another exquisite restaurant is for 8 p.m. sharp.

You have to be finished with dinner by 10:17 in order to get to the train station and catch the last train back to the city.

You have to be in the city by midnight because that's when you have a reservation at the chic disco where you can see all of the owners of the stately homes you've run a 440 race through earlier.

If all goes well, you'll get four hours sleep before you have to get up the next morning and help your friends find two passports and one book of traveler's checks that have been lost.

By midday, the passports and traveler's checks have been found, then it's off to see the castle where the queen had three of her lovers beheaded.

You can only stare wistfully at the guillotine and wish you had been one of them. Vacations kill, too, but more slowly.

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Writer seeks power, accomplishment at Gateway

Summer's gone.

Say good-bye. Those of you who are picking up the Gateway for the first time in a few months missed one hell of a good summer paper, but then again, I am a little biased.

Summer with the Gateway can be a real drag if you let it be. I went from being a weekly columnist and occasional hard news writer to being the news editor in a matter of a few

elled to distant places and experienced exotic excitement, those who found summer life to be one big, hot party with no excuse to stop except the impending sunrise or the appearance of the Vice Squad. Your's was an exciting summer, filled with wonder, one to remember. One never to forget. One for the history books. One hell of a summer.

I worked at the Gateway and took a summer class. I also worked at K mart. Doesn't that sound like fun.

Perhaps I'm a bit sarcastic because I haven't really got to enjoy a summer since I was in high school. Back then it didn't matter what responsibilities you had, you could always have a good time. Real life changes things. Now, as an adult, you worry about the rent, your future, dying on the interstate, getting fat, getting old, getting tired at 10:30 after watching the evening news.

And, heck, I'm only 22.

Yeah, you find that you don't have time to have fun anymore. I'm not the only one who has this problem. I think it's a national sickness. People work too hard too much of the time. As

a result, they get old faster than they would if they had no responsibilities. Just like those lucky tikes who live at home, have Mummy and Daddy pay for their school, drive around in a convertible a la birthday present, and don't have a job that in any way strains either their backs or their grey matter. They are the ones who will remain eternally young. You know, like that rich couple who are friends of a friend and run around in matching tennis outfits, sporting gold jewelry and not looking a day over 30 while actually they're 50. The ones who age with distinction.

That ain't gonna be me, babe. I'm gonna be that poor broken writer working like a slave to pay off that piece of garbage I pass off as an automobile. Yep, that's me all right. 27 looking like 45 with debts that would put some small third world countries out of business.

Thank you Gateway for killing me.

So why do I work for the Gateway? Why do I subject myself to the torture of deadlines and the endless complaints? I do it for one reason. Power.

Yes, I hold the power of UNO in my trem-

bling hands. I control the thoughts of those careless enough to believe all said within these hallowed pages. The Gateway is my ticket to the Greed-power hall of fame. My stepping stone to bigger and better things. Say good-bye to your freedoms, people, cause when I'm done they're gonna elect me King of the World.

Power! Power! I am a God! HEE HEE HEE. Die, Die those who oppose me.

Diediediedie...oops, Got a little carried away there. The Gateway has that kind of effect on people. Actually, I do feel a kind of power when I finish a story. Maybe it's just a feeling of accomplishment. It's a feeling like you can rule the world like "Man, I got lightning bolts flying from my fingertips."

It's a lot of fun. I recommend anyone interested in writing or merely controlling the world as we know it to stop over at Annex 26 and write for us. You might get some real hokey assignments at first, but eventually you'll find your niche.

Have a good year. Those who have read me this summer, thanks. Those who continue to read me this fall, double thanks. The rest of you don't know what you're missing.

Tim McMahan
Gateway Columnist

weeks. I could have really taken it as a bad omen if I wanted to. I could have slit my wrist. I didn't though. As a result, I feel a little more confident about holding the reigns this fall as news editor.

So what.

Well, you probably think you had a better time than me this summer, you who have trav-

Editor leaves with lesson: college more than grades

As I was driving down Dodge on my way to the office Tuesday, it finally hit me. The very thing my news editor has been trying to impress upon me for the last two weeks.

It's over.

Not just my tenure as editor, but my entire college career. Tomorrow I will be an alum.

What a concept. No more late nights spent studying for a test or laying out pages at the Gateway. No more rushing from school to work. No more registration, lines at the bookstore, or hunts for a parking space.

I'm free!

Until I find a real job that is. Then I begin getting up early, working eight hours a day, and reporting my every move to an anxious editor.

I guess I will miss the Gateway and, indirectly, UNO. I've met a lot of people working here. Some I would like to stay in touch with, others I wish I could forget.

I learned some valuable lessons here in this chair. Things like man cannot survive on fast food alone, the number of things that need to be done is inversely proportional to the amount of time you have to do them, and most importantly, academics

aren't everything.

After five semesters of putting all my effort into grades while doing nothing but taking classes at UNO, I changed my major. I switched from biology to communication/journalism.

I survived three classes with Dr. Francke before he started really pushing me toward the Gateway. That was the fall of last year. This spring I served as news editor and now I'm ending my term as editor. Things happen fast at the Gateway, once they finally get rolling.

Things are happening fast all over UNO. In my four years here, I've seen the university grow immensely. The entire look of the campus has changed...for the better.

For those of you who are new at UNO, try to imagine the university without most of the annexes on the west end, or the parking garage. And how many of you remember the little black-top parking lot that used to run right alongside the library on

the west side? Or the dirt, pothole-riddled road west of the lot?

Those things are all gone now and other structures have sprung up in their places.

The most recent addition to the campus is the Lab Sciences Building. It looks like a nice building. Of course, it's going to be completed not only after I change my major, but after I graduate.

UNO has more to offer than just new buildings, however. I found this out after I began working at the paper. I learned about various services offered by the university that I had no idea existed.

Get to know UNO, you'll probably be surprised at what it has to offer. Take advantage of the options available to you, they could make your life easier. Besides, you're paying for them, so enjoy.

—TAMMY COLEMAN

The Gateway

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Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee Inquiry policy are available at The Gateway office.

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Rush parties just a facet of UNO's Greek scene

By KAREN SORENSON
Contributing Writer

Fall formal rush is on at UNO. Formal rush is the period set aside for entertaining prospective fraternity and sorority members, according to a pamphlet titled "Greeks" from the Office of Student Activities.

There are six national sororities represented on the UNO campus. The sororities are: Alpha Kappa Alpha, Alpha Xi Delta,

Chi Omega, Delta Sigma Theta, Sigma Kappa and Zeta Tau Alpha.

These national sororities will be holding rush parties in the Student Center Aug. 28 through 31. The times for the parties are Friday, Aug. 28, 6:30 to 9:30 p.m.; Saturday, Aug. 29, 3 to 5:30 p.m.; Sunday, Aug. 29, 3 to 5:30 p.m., and Monday, Aug. 31.

Plans for an open-rush session during the fall semester depends on how many people go through formal rush, said Amy

Bellows, student activities adviser.

"So far, interest in formal rush looks real good, better than the last few years," Bellows said.

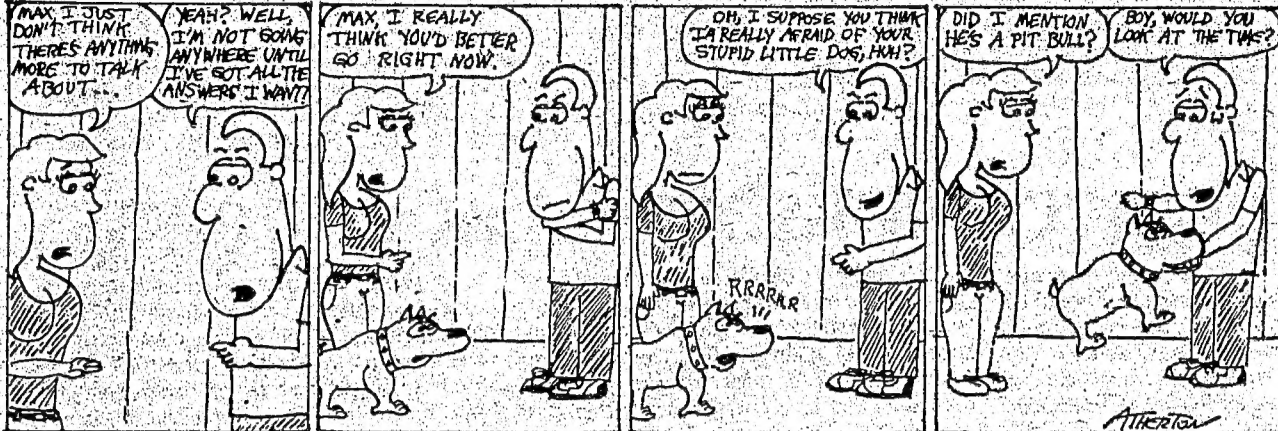
The national fraternities represented at UNO include: Alpha Phi Alpha, Kappa Alpha Psi, Lambda Chi Alpha, Omega Psi Phi, Pi Kappa Alpha, Pi Kappa Phi, Sigma Phi Epsilon, Theta Chi and Tau Kappa Epsilon. They are conducting a dry rush through Sept. 13. The parties began on Aug. 2.

This is the first year that the fraternities are conducting a completely dry rush. A dry rush means that no alcohol will be served at the parties hosted by the nine fraternities. Last year's fraternity rush parties were partially dry.

The Greek organizations at UNO offer members "a chance for leadership, social benefits of close companionship, athletics and participation in intramurals, strong emphasis on classroom performance and philanthropic pursuits," according to the Office of Student Activities.

Mini-seminars are being held at new student orientation to provide more information about the formal fall rush session for the sororities and dry rush for the fraternities. Students can also sign up for fall rush sessions in the Student Activities Office in the Student Center.

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TESTING SCHEDULE			
Monday, Aug. 17, 1987	CRE: 5 PM	Alwine Hall Rm 301	
	MPE: 6 PM	Alwine Hall Rm 301	
	CSPE: 7 PM	Alwine Hall Rm 301	
	PAE: 8 PM	Alwine Hall Rm 301	
Tuesday, Nov. 3, 1987	CRE: 5 PM	Alwine Hall Rm 524	
	MPE: 6 PM	Alwine Hall Rm 524	
	CSPE: 7 PM	Alwine Hall Rm 524	
	PAE: 8 PM	Alwine Hall Rm 524	
Saturday, Nov. 7, 1987	CRE: 1 PM	Alwine Hall Rm 301	
	MPE: 2 PM	Alwine Hall Rm 301	
	CSPE: 3 PM	Alwine Hall Rm 301	
	PAE: 4 PM	Alwine Hall Rm 301	
Monday, Jan. 4, 1988	CRE: 5 PM	Alwine Hall Rm 301	
	MPE: 6 PM	Alwine Hall Rm 301	
	CSPE: 7 PM	Alwine Hall Rm 301	
	PAE: 8 PM	Alwine Hall Rm 301	
Saturday, Jan. 9, 1988	CRE: 1 PM	Alwine Hall Rm 301	
	MPE: 2 PM	Alwine Hall Rm 301	
	CSPE: 3 PM	Alwine Hall Rm 301	
	PAE: 4 PM	Alwine Hall Rm 301	

The MPE, CRE, and PAE are 30 minutes in length; the CSPE 40 minutes. A \$3.00 fee will be collected for each exam. All exams are administered by the Testing Center, EAB 113. (554-2409)
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Aid changes make 'a tough year for a lot of students'

By JOHN ROOD
Staff Reporter

"This is going to be a tough year for a lot of students. In fact, I'm kind of surprised that the student organizations haven't started a letter writing campaign by now," J. Phillip Shreves, Financial Aid director, said about recent congressional changes in financial aid eligibility.

Those changes eliminated or reduced financial aid for two out of three students who would have received aid last year, according to estimates made by the financial aid office.

"We're looking at some big decreases, not so much decreases in money, we've still got a lot of money in some of our accounts, but it's harder (to get)... it's more restricted," he said.

"These changes are particularly dramatic at lower cost schools like UNO, or Metro Tech for instance," Shreves said.

Despite restrictions from Washington D.C., he is really excited about changes in the financial aid program at UNO. They were made possible when the university purchased the Student Information System (SIS) a few years ago from Information Associates, a computer firm in Rochester, New York.

SIS is an automated record keeping system used to keep track of student records. "Our offices... have gone from almost a totally man-

ual record keeping system to almost a totally automated record keeping system. Being manual in this day and age is a disservice to students," Shreves said.

"As far as I am concerned, this is the Cadillac of the higher education record keeping systems that are on the market," he said. Administrators from UNL and the University of Northern Iowa have come to UNO to see the system in action.

This is the second year that SIS has been used at UNO. Last year, the system was used to inventory students, send reminder letters to students who had forgotten to complete applications and generate some notification of financial aid awards. This year, the capabilities of SIS are being expanded.

The Packaging Aid Resource System (PARS) program wasn't used until this year because of all the time necessary to convert to SIS. PARS goes into SIS and pulls out the people who are eligible to receive aid and can automatically generate the notification letters.

"In the past, we've had people sitting down at typewriters, typing out financial aid notifications and typing other stuff. We were only able to respond to a minority of the students who actually applied for financial aid," Shreves said.

"This is the first year... that I'm going to be able to respond with a financial aid noti-

cation letter to pretty much every one of our students. We are probably two months ahead of last year," he said.

Not only will students be finding out if they are eligible for aid earlier this semester, they will also be able to receive most of that aid quicker, thanks to an automated dispersal system that is in effect for the first time at UNO.

This system will credit most types of aid directly to the student's account, pay all of the tuition and charges and then generate a check for the remainder of the student's aid, Shreves said.

Students who registered during early registration and are already approved for financial aid should receive these remainder checks next week, he said. Students who register next week will receive checks during the first few weeks of classes.

Most types of aid will be dispersed through this new system. However, there are certain types of restricted aid that will need to be dispersed as in past years.

Loan money, like the Guaranteed Student Loan, scholarships from outside UNO, and Perkins Loans (formerly called the National Direct Student Loan), can't be done in the new way, Shreves said.

Our old system made it almost impossible for

some students to pay tuition, rent, buy books and go to school, he said. "That's not going to be the case this semester."

Assistance is available for students who still haven't received their financial aid. Representatives will be on hand at registration to answer questions about financial aid and provide tuition waivers for the \$300 deposit, Shreves said. Book vouchers will also be available.

Students will receive these on a first come first served basis, he said. This is also the case for short term loans that can be applied for starting with the first week of classes. These loans are usually for no more than \$150 and are designed to get the student through a temporary money problem, like starting a new job, he said.

In all of these special situations, financial aid representatives have to see that the money is coming from somewhere, Shreves said.

If a student sees that he is going to have a problem with money for tuition, he should contact the financial aid office as soon as possible, he said.

If a student gets off the bus on Dodge Street during the last day of registration without checking into financial aid first, there's not a lot that can be done for him. "He better have \$300 in his pocket," Shreves said.

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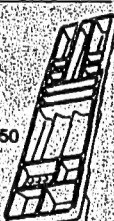
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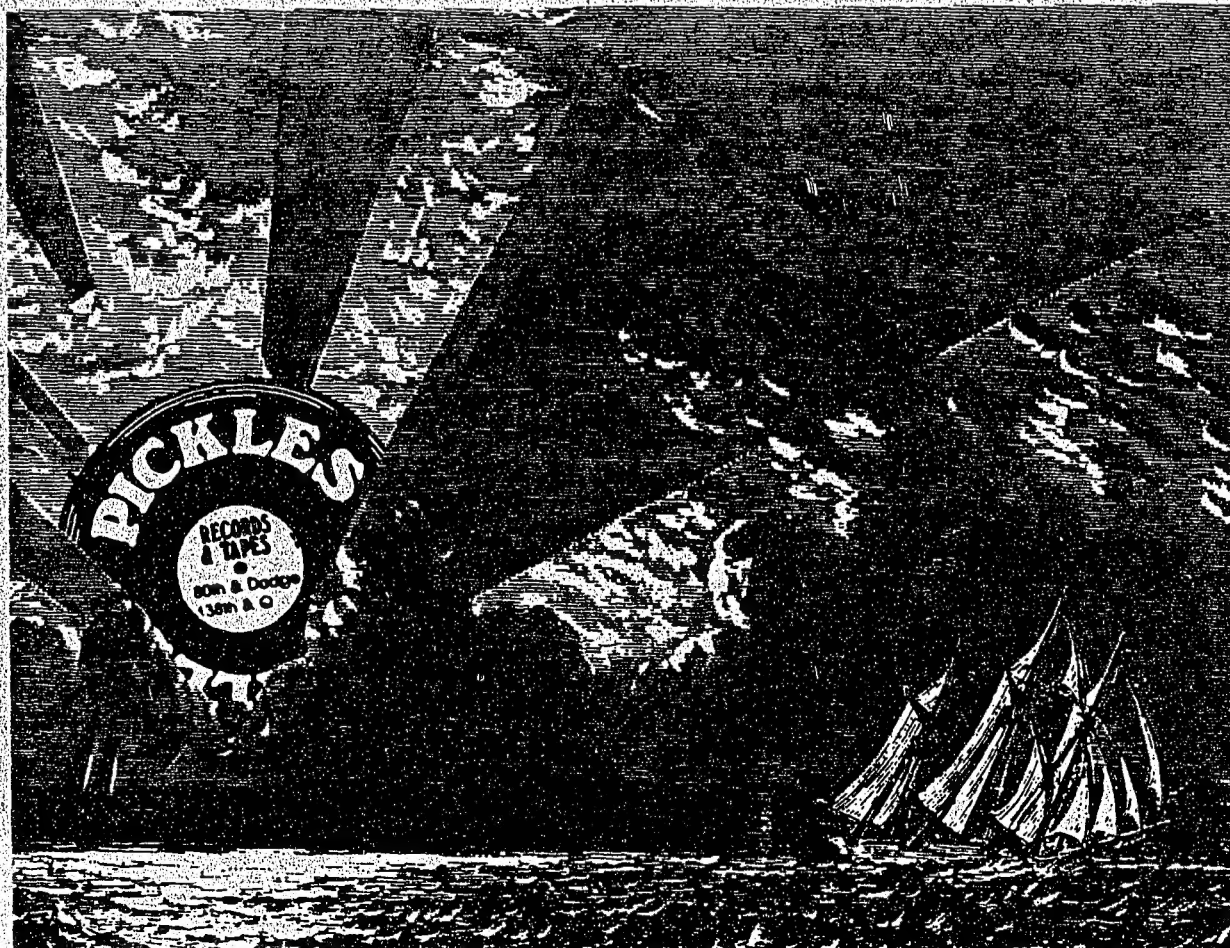


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Sound booth, move among changes

KVNO, WNO, KYNE offer various broadcast choices

By MIKE HANSEN
Contributing Writer

WNO, the UNO campus rock radio station, has undergone some changes over the summer. The most noticeable change is the installation of a sound-proof booth which general manager Gregg Herdlitchka said will isolate the disc jockey from outside noise.

The sound quality of the station should improve "dramatically" with the new booth, Herdlitchka said.

Modifications have also been made in the sound console which will make operation easier for the dee-jay. It will be interesting to find out how the staff adjusts to the new booth and the changes in the console, Herdlitchka said.

He described the station's format as a hybrid. WNO's format is chiefly a mixture of album-oriented rock, Top 40 and adult contemporary. However, the station has also been known to play almost anything from jazz fusion to underground progressive.

The station has a unique sound because it plays everything, Herdlitchka said. WNO also features some specialty shows, such as an hour of vintage rock once a week.

Herdlitchka said any person enrolled at UNO who is willing to fill a timeslot at WNO may apply for a dee-jay position, including non-broadcasting majors. He said a person working there can learn the basics of radio and get good, practical, hands-on experience at the same time.

WNO's dee-jays work at the station on a volunteer basis, though Herdlitchka said it may be possible to arrange for internship credit through the communication department.

The new changes at WNO will give the station more of a real radio setting, Herdlitchka said. This will not only be desirable, but also necessary for WNO to begin airing over Cox Cable channel 17 this semester. WNO, located in Room 128 of the Student Center, is now only aired closed circuit in the Student Center and the HPER Building.

Settling in period

Peter Marsh, WNO's faculty advisor, said that before going on Cox Cable there will be a settling-in period. This will give the staff a chance to adjust to the new equipment and to get confirmation from Cox.

Marsh said it will also give the staff time to "realize the magnitude of broadcasting on Cox Cable." He said the staff will be acting as representatives of the university and should conduct itself in a positive and professional manner.

While WNO is just getting off the ground publicly, UNO's other radio station, KVNO, will be celebrating an anniversary. As of Aug. 27, KVNO will be 15 years old. Marsh, KVNO's

station manager, said the station will be open to guests on that day, and tea and cucumber sandwiches will be served.

KVNO, 90.7 FM, is a 24-hour, non-profit, non-commercial public radio station whose license is held by the Board of Regents, Marsh said.

The daytime format consists of classical music, with shorter pieces during morning and late afternoon drivetimes, and "traditional" popular classical works between 9 a.m. and 3 p.m., Marsh said.

Jazz all week

KVNO also boasts the only service that offers jazz music seven nights a week in the Omaha metro area, playing all forms of jazz such as mainstream, modern and fusion jazz.

UNO broadcasting students are involved with the daily board (sound console) operations at KVNO, and internships for credit are offered each semester in the areas of production, programming, development and operations. Receptionist positions are also offered to UNO work-study students.

Although KVNO has been affiliated with National Public Radio for about seven years, it will become a "representation member only" as of Oct. 1, Marsh said. This means KVNO will still receive information from NPR but will not offer NPR programming.

Marsh said this will be done to break away from traditional radio programming since this area's other two classical stations also offer NPR programs. Marsh pointed out that KVNO is the leading public radio station in the area's three-station market, the other two being KIOS-FM in Omaha and KIWR-FM in Council Bluffs.

As station manager, Marsh is responsible for more than 60 percent of all operating costs at KVNO. The money to cover these operating costs comes from three sources.

Membership campaigns are held annually in the spring and the fall for KVNO's classical supporters, and two separate campaigns are held for jazz supporters. The station has an ongoing member renewal plan as well, and Marsh said KVNO has a history of offering attractive premiums to encourage more member support.

KVNO also offers highly competitive underwriting rates for prospective business support, Marsh said. The third source of funds is corporate support from several area corporations, including AT&T, Ak-Sar-Ben and Mutual of Omaha.

The studios and offices of KVNO are located in Annex 15 on the west end of campus. However, plans are being made to move KVNO to the vacated physics rooms in the Engineering Building. Marsh said construction there should be finished in October, but the actual move isn't planned until after the fall semester.

KVNO's move will bring it closer to the university's television department, located on the ground level of the Engineering Building.

KYNE-TV, Channel 26, is actually only part of UNO's television department. KYNE was set up in 1965 to provide public television in Omaha as well as instructional television for children, according to production operations manager John Millar.

Channel 26 carries programming of the Nebraska Educational Television Network, but it also carries about seven and a half hours weekly of programming originating from the UNO television department.

Millar said the department programs shows basically for two groups—the university, with Maverick sports coverage and shows like "UNO Scene," and Nebraskans for Public Television with shows like "Omaha Weekly" and various specials.

Nebraskans for Public Television is a non-profit corporation that assists and supports the Nebraska ETV Network, Millar said.

UNO's television department is also a member of, and works with, the Consortium of Associated Schools and Educational Resources (CASER), a group consisting of several Omaha educational organizations.

Members of CASER can cablecast their own educational programming by feeding it to UNO, who then feeds the signal to Cox Cable. Cox channels 13, 17, 18 and 19 serve as educational cable channels.

UNO's television department is also able to downlink teleconferences and other information from satellites, according to Manager of Engineering Services Norm Herzog. Programs from the College Campus Network are taped in this manner and played back later in the Student Center.

Two-way television

Another capability sometimes used is a two-way television setup between UNO and Lincoln which allows an instructor in one of these places to teach a class in the other.

There is also a similar setup between UNO and the western part of Nebraska with only one-way video but two-way audio, Herzog said.

The television department employs 18 to 20 students as part-time help, Millar said. They may be graduates or undergraduates, but they must be communication majors who have taken the Basic Television course.

These students must also keep at least a "C" average, academically, Millar said. If they do not then they are asked to take a semester away from the station to improve their grades, though Millar said such problems don't occur often.

Herzog said the UNO television facilities serve first and foremost as a lab for the broadcasting classes. He said even when involved with the department's community service, the students are there, gaining practical experience with modern television equipment.

The television department is funded by the state of Nebraska through an allocation from the Legislature to the Board of Regents. Additional funds for the maintenance of the television facility come from contract work, as well as grants from sources such as Nebraskans for Public Television, the Nebraska Arts Council, the Nebraska Commission for Humanities and the Corporation for Public Broadcasting.

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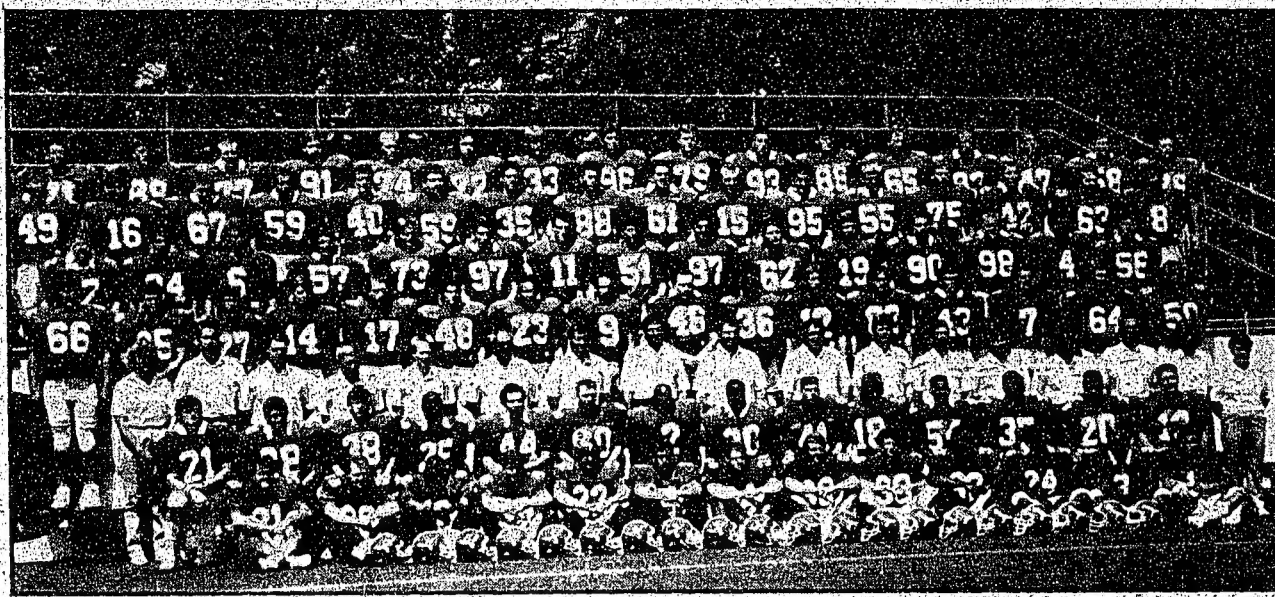
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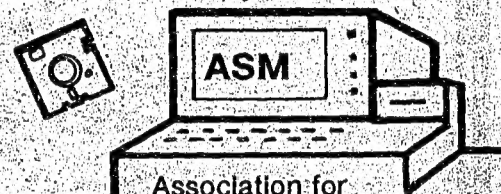
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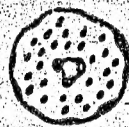
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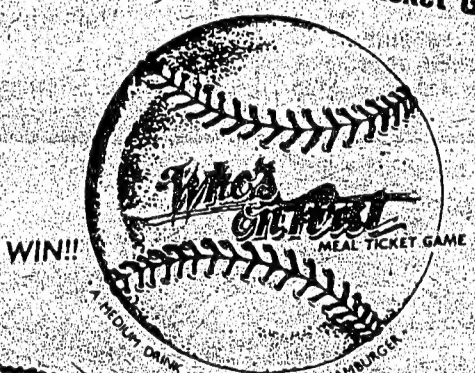
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it, just ask one of our friendly clerks, we'll help
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and see us today!

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PRIVILEGES ARE ALLOWED THE
FIRST FOUR WEEKS OF CLASSES.
Books must be resaleable as new
and you must have a sales receipt
dated for the current semester.

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(1st Floor)

CHECK CASHING
(1st Floor)

BULLETIN BOARDS

CLUBS

HEALTH SERVICES
(1st Floor)

Book Store Hours

SHOP EARLY AND AVOID LONG LINES.
The University Bookstore has booklists from
the faculty, and most of the books have ar-
rived. All textbooks are located on the lower
level of the bookstore.

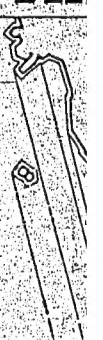
EXPANDED HOURS TO SERVE YOU DURING THE FIRST WEEK OF CLASSES ARE:

Saturday, August 22nd from 9 AM to 3 PM
August 24th through August 27th from 7 AM
to 7:30 PM
August 28th from 7 AM to 5 PM

The Student Center will close August 31st
through September 7th for the Labor Day Hol-
iday.

REGULAR STORE HOURS:
Monday through Thursday 7 AM to 7:30 PM,
Friday 7 AM to 5 PM, Saturday 8 AM to
12:30 PM.

TH



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(1st Floor)

COPIERS
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ts, splits, donuts,
les, brownies and
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**ROOM
RESERVATIONS**
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MEETINGS
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Information

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CENTER
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print materials geared to the
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International Center

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* designates
UNO
International
Students
Home
Countries

International Student Advisor located in Room 122 of the
Student Center
International Student Services (SG-UNO Agency)

COPIERS
(1st Floor)

GREEKS

LAW SERVICE
(1st Floor)

Student Activities

Color your college life
with the Office of Student Activities
Here's the Who, What, When,
Why and Where of it.

WHO? Everyone that at-
tends UNO can get involved.
There are over 100 recognized
student organizations, includ-
ing six sororities and nine fra-
ternities. Student Govern-
ment, Disabled Student
Agency, United Minority Ser-
vices, Women's Resource
Center, International Student
Services and the Student Pro-
gramming Organization. If you
don't find something that in-
terests you or meets your
needs, you can easily form
your own organization!

WHEN? There's no time
like the present to get in-
volved! If you want fun, ex-
citement, challenges and the
opportunity to make new
friends while at the same time
increase your personal and
leadership potential than join
us today.

WHAT? Student Activi-
ties is your key to involvement
at UNO. You can join any of
the many clubs and organi-
zations, inquire about fraterni-
ties and sororities, check into
agency services and discover
what's happening at UNO.
The Student Programming Or-
ganization (SPPO) sponsors a
variety of different programs
including: Speakers, Live En-
tertainment, Cultural Events
and major Concerts to name
a few.

WHY? Why not? college
education is made up of more
than just classwork. Once you
get involved, you will un-
doubtedly be glad you did. It's
proven that those who are in-
volved in college activities are
more marketable and get jobs
sooner than those who just
attend classes. So c'mon and
get involved, you owe it to
yourself!

WHERE: The Office of Student Activities
Student Center Second Floor
554-2711

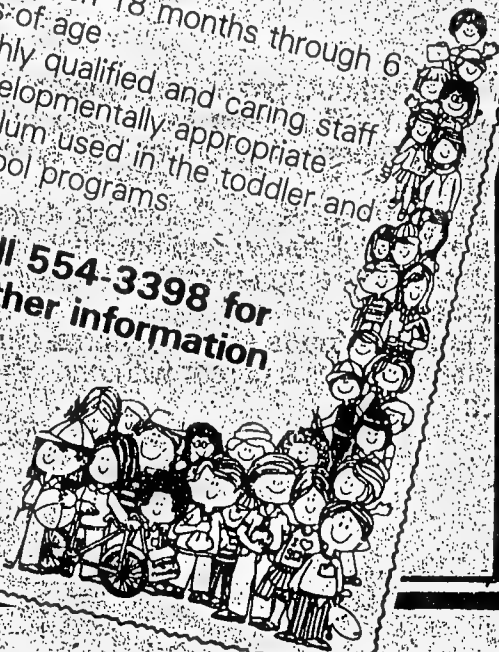
AGENCIES

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The UNO Child Care Center offers
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- For children 18 months through 6 years of age
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further information



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- Earning \$100 a month during the school year
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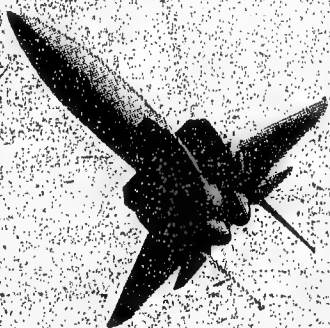
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ARMY RESERVE OFFICERS' TRAINING CORPS

Contact: Captain Bill Merza
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ARMY RESERVE OFFICERS' TRAINING CORPS

International Studies aid foreign students in English

By JILL CARSTENS
Staff Reporter

The office of International Studies offers several different kinds of programs and opportunities to students, according to Mary Ellen Turner, assistant director of International Programs.

The Intensive Language Program, ILUNO, is offered to both UNO and foreign students, Turner said.

Foreign students study the English language in a year-round program for approximately 20 hours per week, she said. They study much the same way UNO students study in the summer Intensive Language Program, she added.

"Approximately 85 percent of the foreign students who come to UNO for language training go on to pursue their undergraduate and/or graduate degrees," Turner said.

Foreign students who have studied at UNO have come from 45 different countries, Turner said. Currently many are coming from southeast Asia and the Orient, she said.

The number of students from some countries depends a lot on that country's economy, she said. Fewer students from the Middle East are coming to UNO due to the sinking oil economy, she said.

"Intensive language students do not take classes for credit while they study the English language," Turner said. The intensive study is an effective way for the students to prepare themselves to be in classes with native speakers of English, she said.

The Friends of International Students and Scholars is another part of International Studies, according to Turner.

The group is composed of volunteers with an interest in international students, she said. They serve as a support group and help with the students' accommodations and scheduling of events, she said.

An international exchange program, UNO Students Abroad, is also offered, Turner said.

"It serves as a clearinghouse of information for students who'd like to study in a different country," she said.

Jay Harris, international exchange adviser, said the office can provide information on

travel, housing, admission requirements and student contacts.

The office coordinates student exchanges with sister universities in Japan, China, Germany, the Philippines and Czechoslovakia, Turner said. The university also has institutional links in Romania, Pakistan, Austria and Mexico.

The program provides for both student and faculty exchange, some universities more with faculty, others more with student exchange, she said.

The university most active in student exchange is Shizuoka University in Japan, she said.

"Every summer for 8 years, students from Japan have come to study at UNO for the summer," Turner said.

The students study the language and attend many social events, she said. They also take an 11-day trip across Nebraska and into Wyoming and South Dakota, she said.

"Each year one or two UNO students attend the Japanese university on a full scholarship, Turner said. The scholarship is open to all international studies majors.

Turner said the two students leaving in October to study in Japan are Laura Trout and Leah Hesson.

Phil Smith, a professor in the English department, will also be visiting Shizuoka University, but will then go on to South China Normal University in Guang Zhou, China, she said. She said the Chinese university provides a lot of faculty exchange opportunities.

On the average, there are 20 to 25 short and long term faculty exchanges each year, according to Turner. Approximately 30 to 40 UNO students study abroad each year and nearly 400 students come to UNO to study, she said.

Harris said the London Semester program is the main exchange program offered to students at UNO. He said UNO sends students and one faculty member to London each semester.

Students can select from a number of courses but are required to take certain courses such as British Life and Culture and International Studies 300, Harris said.

In terms of cost, the trip is reasonable, he said. The cost is \$3,700 and includes air fare,

insurance and room and board, he said. The \$3,700 does not include tuition, he said.

"Students can travel on their own, and the London Semester serves as a nice base for those students who would like to see Europe," Harris said.

The Global Education program is another feature of International Studies, Turner said.

She said the program sends a newsletter to all area teachers, and during the summer organizes a workshop for teachers. The workshop provides teachers with ways to internationalize their teaching skills in foreign language classes, Turner said.

"The response from area teachers has been really good," she said.

The Center for Afghanistan Studies, the only institutionally based center of its kind in the world, is also another important part of UNO's international program, Turner said.

She said the center focuses on research and provides consultation and expertise in Afghanistan studies. The program brings the Afghan situation to the attention of the American public, she said.

The program also holds one of the largest grants for providing technical assistance to Afghan refugees, Turner said. The organization provides an education center in Pakistan where most of the Afghan refugees have settled, she said.

The International Studies Program also sponsors a third-world conference each year, Turner said. The Peter Kiewit Conference Center will be the site of the 10th annual conference to be held Oct. 1 through 3, she said.

The conference will include discussions on issues concerning third-world nations and will bring people from all over the country and from countries abroad," Turner said.

Student Center offers large variety of services

The Student Center is a major hub of campus life, according to Joel Zarr, director of Student Activities.

It is a place for students to socialize and enrich their co-curricular lives, he said.

The Student Center also provides plenty of space for students to relax and study and offers numerous services and activities.

The Office of Student Activities provides a number of ideas and resources for the incoming student as well as the returning student, Zarr said.

This office oversees the majority of campus programming and includes activities such as UNO campus fraternities and sororities, the Student Senate and the Student Programming Organization.

Other features of student activities include the International Students Program, the Women's Resource Center and various clubs.

"Students gain a sense of belonging through student activities," Zarr said.

Food Services is another Student Center feature that provides a variety of dining from fast food to complete meals, Zarr said.

Dining choices include salad bar and deli specials as well as an ice cream shop, he said.

The Games Room is also another important aspect of the Student Center, Zarr said. This area contains pinball machines, video games, Ping-Pong tables and billiards and is open to anyone, he said.

UNO sponsors tournaments in these activities and winners of these tournaments can qualify to go on to regional and national competition, Zarr said. The competitions are sponsored by Campus Union International.

The UNO Bookstore also plays a major role in the importance of the Student Center, Zarr said. Not only is it a necessary feature for students buying books, but it also contains an extensive gift shop. Students can purchase UNO novelty items as well as supplies at the bookstore, Zarr said.

ENGLISH - MATH PLACEMENT/PROFICIENCY (EPPE - MPE) TEST SCHEDULE

University of Nebraska at Omaha 1987-88

PRE-REGISTRATION REQUIRED REGISTRATION AT:
Testing Center EAB-113

FEES: ENGLISH - \$5.00 MATH - \$3.00

SESSION	TEST DATE	REGISTRATION PERIOD	TESTING TIME
A	Aug. 21, 1987	Aug. 3 - Aug. 14	6:00 p.m.
B	Sept. 19, 1987	Aug. 17 - Sept. 11	12:30 p.m.
LAST EPPE TEST DATE FOR EARLY REGISTRATION - SPRING SEMESTER			
C	Oct. 23, 1987	Sept. 14 - Oct. 16	6:00 p.m.
D	Nov. 21, 1987	Oct. 19 - Nov. 13	12:30 p.m.
LAST EPPE TEST DATE FOR CENTRAL REGISTRATION - SPRING SEMESTER			
E	Jan. 16, 1988	Nov. 16 - Jan. 8	12:30 p.m.
F	Feb. 12, 1988	Jan. 11 - Feb. 5	6:00 p.m.
G	Mar. 5, 1988	Feb. 8 - Feb. 26	12:30 p.m.
LAST EPPE TEST DATE FOR EARLY REGISTRATION - FALL SEMESTER			
H	Apr. 1, 1988	Mar. 1 - Mar. 25	6:00 p.m.
I	Apr. 23, 1988	Mar. 28 - Apr. 15	12:30 p.m.
J	July 9, 1988	Apr. 18 - July 1	12:30 p.m.
LAST EPPE TEST DATE FOR CENTRAL REGISTRATION - FALL SEMESTER			

THE FOLLOWING SESSIONS ARE RESERVED FOR NEW UNO STUDENTS

SESSION	TEST DATE	REGISTRATION PERIOD	TESTING TIME
K	May 6, 1988	Apr. 1 - Apr. 29	6:00 p.m.
L	June 4, 1988	May 1 - May 27	12:30 p.m.
M	June 24, 1988	May 30 - June 17	6:00 p.m.

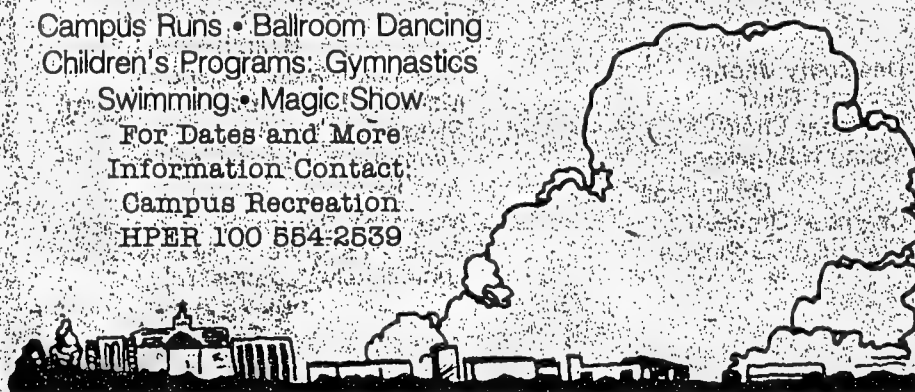
The deadline for proving proficiency in English for May Graduation is April 24, 1988

ALL EXAMS ADMINISTERED BY THE TESTING CENTER, X2409.

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Campus Recreation
HPER 100 554-2539



UNO Campus Recreation

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Backpacking • Indian Caves
Rock Climbing • Iowa and South Dakota
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For information on trips and workshops call:
554-3222 or stop by HPER 100

'Mystery event' in the works

Films, performers, events among SPO's fall lineup

By CHERY LORRAINE
Senior Reporter

While part of its schedule is not yet complete, the UNO Student Programming Organization (SPO) is planning "something really big in November," according to Patrick Neal, SPO chairman. Although he is not at liberty to provide details, Neal said the "mystery event" would probably be the highlight of this year's season.

Add that to a fall lineup which also features a week of UNO Homecoming festivities (Oct. 5 to 11), a lecture by Sydney Biddle-Barrows, "The Mayflower Madam" (Oct. 22), the Madrigal Dinner (Dec. 5, 6, & 7) and the annual ski trip to Steamboat Springs (Jan. 7 to 13) and SPO patrons will find themselves with a variety of entertainment to choose from throughout the semester.

The UNO community will find details about these and yet-to-be-finalized events in monthly schedule brochures, the first of which will be available during the first two weeks of school.

Neal said. Each month, a new schedule of events will be stocked at distribution points and tacked to bulletin boards in most campus buildings. The series of brochures replaces a pre-printed annual calendar of events published by SPO in previous years.

"We think this will be a better way to keep the schedule accurate, especially since so much of what we have planned is still in the works," Neal said.

The SPO Fall Film Series will open its season with "Sid and Nancy," a dramatization of the affair between British punk rocker Sid Vicious of the now-defunct Sex Pistols and his girlfriend, Aug. 28 to 30 in the Epley Auditorium.

This season's offerings, in films and other events, are intended to appeal to audience members from a wide range of tastes, Neal said. Next on the fall calendar will be a recital Sept. 17 by Metropolitan Opera singer Bruce Hubbard, arranged by SPO's Cultural Events Series. Other major cultural events will include a concert by New Age musicians Liz Story and Alex de Grassi (Oct. 14), and a production of the Hispanic musical drama "Orinoco" (Nov. 3).

The film lineup includes mostly British or American-made films, as well as one each from New Zealand and France. Several films are Omaha premieres, including "The Scene of the Crime" (Sept. 18 to 20), a French film featuring Catherine Deneuve, and "Native Son" (Oct. 2 to 4), an American film which features Oprah Winfrey and Geraldine Page.

"We try to get films that will appeal to everybody," Neal said. The season includes cult classics, Disney features and films that touch on important issues, like the movie "Parting Glances" (Oct. 9 to 11), which includes in its many themes the effect of AIDS on human relationships.

SPO's Rising Star Series will also continue to feature performing artists during some noon hours in the Student Center Ballroom, Neal said. The first will be the musical group "Great Nation," which will perform Sept. 23. Other "rising stars" in the series will be Tim Settimi and John Ferrentino, two of the Coors "Comedy Commandos" who will appear as part of the UNO Homecoming festivities Oct. 7. The series also has scheduled The Graf Brothers (Nov. 4), a duo with "their own style of music," Neal said.

Intramural sports going strong

Campus Recreation offers 'something for everyone'

By JEFF CLARK
Contributing Writer

Looking for something different to do this fall? UNO's Campus Recreation offers activities that both beginners and experienced competitors can participate in, according to Joe Kaminski, assistant coordinator for Campus Recreation.

Campus Recreation promotes a philosophy that their programs offer "something for everyone," said Kaminski. "We welcome all; skill level is not important," he said. This fall, close to 3,000 students, faculty and staff members will participate in Campus Recreation sponsored activities, Kaminski said.

Besides open recreation, Campus Recreation's main responsibilities center on its intramural activities and UNO's sports clubs. However, open recreation is by far the most

popular of these activities, Kaminski said. All our coordinators are responsible for supervising the free play or unstructured use of the HPER building by those in the university community, he said.

The intramural program runs the gamut of team sports in addition to some self-paced individual activities such as tennis, racquetball and squash. This fall, team sports such as flag football, floor hockey and volleyball will be offered along with a softball tournament on Sept. 26. Kaminski said intramurals are open to anyone who is interested.

Individual players and whole teams can sign up immediately. Interested individuals are grouped together to make up sports teams for competition, Kaminski said. Getting together a team or signing up alone gives everyone interested a chance to play, he said.

In all intramural activities, there are two skill levels, competitive and recreational, which give participants the flexibility to compete with those of similar ability. He characterized recreational leagues as mainly beginners in that activity or those just out to enjoy it. In the competitive divisions, many former high school athletes try to recapture the spirit of athletic competition.

The competitive and non-competitive attitude is also apparent in UNO's sport clubs. The key to success for these clubs "is the amount of involvement put forth by its membership," according to the sports club information booklet. "Some clubs even compete along the lines of varsity programs like soccer and swimming," Kaminski said.

Volleyball, gymnastics, martial arts and an officials club round out the club scene at UNO.

The clubs meet regularly and sessions include guest speakers, instructional films and discussion. The officials club also publishes its own newsletter.

"The clubs, unlike intramurals, have fee schedules or dues," Kaminski said. "They vary from club to club, but are regulated by constitutional guidelines set down by UNO."

Kaminski said he wishes more people would take advantage of the services his department provides. "It's a great way to meet new people because they share a common activity. It's a good starting point for incoming freshman to get acquainted. It makes it easy to meet people," Kaminski said.

For more information concerning intramurals or sport clubs, contact Joe Kaminski at Campus Recreation, 554-2539. Students, faculty or staff may drop by Campus Recreation in HPER 100.

If you enjoy SINGING or PLAYING musical instruments, then the UNO Music Department has something for you!

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Symphonic Band
Symphonic Wind Ensemble
Jazz Band

Marching Band rehearsals begin August 19. Contact the Band office immediately if interested.

Regardless of your degree of interest, talent, or availability of time, we have a band, choir or orchestra which is just right for you and we would like for you to join us in our music making. If you desire further information regarding one of the ensembles listed above Contact:

Cina Crisava, Choirs,
554-2685

James Saker, Bands,
554-3352

David Shrader, Orchestra
554-2231



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UNO HEALTH SERVICES

Student Center 132

554-2374

This Week

Friday 14th

• "Willa Cather-Prairie Trip," Neale Woods Nature Center, 6 p.m., reservations required.

Saturday 15th

• "August's Birds," Fontenelle Forest Nature Center, 8 a.m.
• "Focus on Flora," Fontenelle Forest Nature Center, 9 a.m., reservations required.
• "Riddles & Ice Cream," Fontenelle Forest Nature Center, 7 p.m., reservations required.
• "Skulls, Bones, and Furs," Neale Woods Nature Center, 2 p.m.
• "Nebraska Flea Market," Civic Auditorium, Aug. 15 and 16.
• "Zucchini Festival," The Acreage, Lincoln, Neb.,

Sunday 16th

• "Sprint Car Racing," Lincoln, Neb., Midwest Speedway, 27th & Superior Streets, Warm-ups 6:30 p.m., Racing 7 p.m.
• "Music in the Parks," Tuffy Epstein Jazz Combo, Supersax Plus (Bebop), Central Park Mall, 6:30 p.m.
• "Cicada Serenade," Neale Woods Nature Center, 2 p.m.
• "Turtles in the Sun," Fontenelle Forest Nature Center, 2 p.m.
• "Astronomy Supper," Neale Woods Nature Center, 8 p.m., reservations required.

Monday 17th

• "Focus on Flora," Fontenelle Forest Nature Center, 7 a.m.

Tuesday 18th

• "Sounds of Spring Noon Concerts," ETC (High Energy Show Band), City/County Building, noon to 1 p.m.
• "Trail Sampler," Fontenelle Forest Nature Center, 7 p.m., reservations required.

Wednesday 19th

• "Gray Hares," Neale Woods Nature Center, 1 to 4 p.m., reservations required.
• "Stars of the Lawrence Welk Show," Orpheum Theater, 7 p.m.
• "Douglas County Fair," Waterloo, Neb. Fairgrounds, August 19 through August 23.

Thursday 20th

• "Animation," Sheldon Film Theater, Sheldon Memorial Art Gallery, 12th and R Streets, Lincoln, Neb., Screenings 7 and 9:15 p.m., Thursday and Friday, Matinees 12:45 and 3 p.m., Saturday and 2:30 and 4:45 p.m., Sunday.
• "Carman," Music Hall, 7:30 p.m.
• "Camera Naturalist Club," Fontenelle Forest Nature Center, 7 p.m.
• "Sounds of Spring Noon Concerts," Sunny Side Up (Top 40s), City/County Building, noon to 1 p.m.
• "Cumming County Fair," West Point, Neb., Fairgrounds, Aug. 20 to 23, parade 5:30 p.m. Aug. 23.

Friday 21st

• "John C. Fremont Days," Fremont, Neb., Aug. 21 through 23.

• "Anne of the Thousand Days," Nebraska State Repertory Company, Rudyard Norton Theatre, Aug. 21 through Sept. 20, Thursdays through Saturdays 8 p.m., Sundays 2 p.m.

Saturday 22nd

• "Offutt Air Force Base Open House and Air Show," Offutt Air Force Base, Bellevue, Neb., Aug. 22 through 23.
• "Banshee," Music Hall, 8 p.m.
• "NatureKids," Neale Woods Nature Center, 1 p.m., reservations required.
• "Night Birds," Fontenelle Forest Nature Center, 7 p.m.
• "Homesteader's Fair," Louis E. May Museum, Fremont, Neb., noon to 5 p.m.

Sunday 23rd

• "Sprint Car Racing," Midwest Speedway, 27th and Superior Streets, Lincoln, Neb., warm ups 6:30 p.m., racing 7 p.m.
• "Music in the Parks," Bob Glaser Combo, ETC (Show Band), Central Park Mall, 6:30 p.m.
• "Prairie Hike," Neale Woods Nature Center, 2 p.m.
• "Wildflower Walk," Fontenelle Forest Nature Center, 2 p.m.

Thursday 27th

• "Septemberfest Salute to Labor," Civic Auditorium grounds, Aug. 27 through Sept. 1.

Rubes® By Leigh Rubin



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1. You can't get pregnant when you're bleeding.
☐ True or ☐ False?

2. You can't get pregnant the first time.
☐ True or ☐ False?

3. You won't get pregnant if you...
☐ a. do it standing up
☐ b. douche with soda
☐ c. don't have an orgasm
☐ d. any of the above
☐ e. none of the above

4. Condoms are a weak and risky method of birth control.
☐ True or ☐ False?

5. The chances of a girl getting pregnant unintentionally before she's 20 years old is...
☐ a. about 1 in 10 but getting higher
☐ b. about 1 in 5 but getting lower
☐ c. about 1 in 3

6. How many teens with babies graduate from high school?
☐ a. almost all
☐ b. about half
☐ c. about 1 in 3

7. The number of American teenagers who get pregnant every year is...
☐ a. 15,000
☐ b. 260,000
☐ c. 1 million

8. You need your parents' permission to get safe, effective birth control.
☐ True or ☐ False?

9. A teen can get appropriate, low-cost birth control at any...
☐ a. drugstore
☐ b. Planned Parenthood
☐ c. either one

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7-9 CORRECT: If more teens knew even this much about birth control, there wouldn't be so many unintended pregnancies. The real question is: why don't they?

4-6 CORRECT: The facts of life are no big secret. If you haven't been given the information you need to make your own personal decisions, ask someone who knows and cares.

0-3 CORRECT: If you're having sex without using birth control, get the answers you need now—before it's too late. For confidential help and information, call Planned Parenthood. We're in the phone book.

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Entrepreneurs optimistic about future

UN grads launch luxury air service, laundromat

By DANIEL SWIATEK
Staff Reporter

After Patrick Bynum graduated from UNO in December of 1986, he, like a lot of recent graduates, immediately pounded the pavement in search of a lucrative job. He found employment, but recently quit in order to devote all his time to something that was once a hobby. Now from nine to five everyday, Bynum is putting together an airline.

Bynum, 25, is one of Nebraska's rarely heard of young entrepreneurs. They aren't the type who make an extra buck painting houses or mowing lawns. Definitely not. Bynum, along with others across the state, is pursuing a major business enterprise with long-term goals.

Because there are no organized entrepreneurial groups in Nebraska, would-be Willy Theisens rely on campus services, classes and youthful savvy.

Bynum's business, Air Curtis, is in the developmental stages and may be operational by 1989 if all goes well.

As he sees it, Air Curtis is "a luxury transportation service" that will offer its pampered flyers limousine service from their doorstep at home or the office, to their final destination. Air Curtis will serve five major U.S. cities and all of its flights will be routed into smaller airports equipped with terminals designed for first-class service.

Bynum is particularly excited about the planes Air Curtis will be using. He said, "The planes we have are Falcon 900s. They're luxury, wide-bodied planes just coming into the American market."

Bynum will be targeting the traveler who normally flies first class.



Bynum aboard Air Curtis
—Photo by Daniel Swiatek

"This might sound snobbish, but people who travel first class don't want to mix. They want to be with people more of their own kind. Those are the types of people I'm after," he said.

He has grown accustomed to the strange looks people have when he explains his business venture, and the "But how?" responses people have given him in the two years he has been planning the company. But Bynum's expectations of the company remain high. "Air Curtis will work, I have no questions about that."

Bynum's confidence has been bolstered in part by the positive feedback he has received in business meetings around the country. His only negative reactions have come from Omahans.

"A lot of people in Omaha don't see beyond Omaha. They know an idea like Air Curtis would not work here. Everyone knows that. But people who have been to L.A. or New York — the land of the limousines — know that people there like that first-class lifestyle and are willing to pay for it."

Rampant talk of failing airlines, mergers and deregulation have also failed to daunt Bynum's plans. He stresses that airline fares are bound to go up and that the needs of his target market are not being met efficiently.

He also found out that several major airlines are establishing limousine service for their first-class passengers. "I'm not the only one thinking about this," he said.

Adverse reactions to Air Curtis aren't all that bad, Bynum said. "I think I need the negative feedback because it causes me to ask questions of myself."

All of Bynum's questions will have to be answered when he submits his final business plan to potential financial backers. Bynum believes this stage will be the most difficult.

"Absolutely everything you know about the company has to be in the business plan because the financial backers are going to ask a lot of questions. They'll want to know my entire history because we are dealing in big money."

"You have to convince them that your idea is going to work and explain why others have failed and what you will do differently from them," he said.

One of the most frustrating aspects of Air Curtis thus far has been dealing with other companies that have a hard time taking a recent college student seriously.

"I approach a company, and they blow me off. Then I approach them again, and I finally hear something from them. I don't blame them for that. It's a company's way of making sure you're serious — if you keep calling them back," he said.

Bynum's entrepreneurial interests do not lie exclusively with Air Curtis. He is contemplating opening a novelty recording studio for amateurs and also becoming a partner in a new limousine company in Chicago.

In the meantime, Bynum will continue working on Air Curtis. It is also likely that he will take some graduate business courses in the near future.

If anything, Bynum has learned two things from his experience with Air Curtis.

"First, you don't use your own money. That's a big no-no. Second, you don't pay for things full out if you don't have to."

Franchises are another form of entrepreneurship that are booming across the country, including Nebraska.

Nationally, almost 6.5 million people will be employed by franchises at the end of the year. Customers will spend one-third of their sales dollars at these establishments — according to UNL's International Center for Franchise Studies, which was created in 1983.

Doyle Dillow, a 1986 UNL graduate, bought the franchise rights to Duds and Suds, a national franchise (60 in the United States), last year. Duds and Suds is a combination laundromat and bar serving beer, sodas and snacks. Each establishment also contains a big screen TV, pool tables and video games to occupy people doing their laundry, Dillow said.

Dillow opened the Duds and Suds in Lincoln at 939 N. 27 St., in April of this year and hopes to open another in Kearney by the summer of 1988.

Customer response has been great, he said. "People are interested enough to tell us what they think. When you start getting people to suggest good ideas, then people are interested in the business."

The unique concept behind Duds and Suds isn't in the method of doing laundry, Dillow explains, but rather what a customer could be doing while their laundry is going through the cycles.

"The average time people spend in a laundromat is two hours, and this gives them something to do rather than leaving the establishment," he said.

A major advantage franchises offer over developing an original idea, Dillow said, is when one buys a franchise, he or she is also buying a successful ad campaign, logo, training concept and operations manual that the parent company has already researched.

This aspect attracted Dillow to the franchising business. "I knew I could probably develop a lot of my ideas, but the time element and the cost of getting everything that you can always get from a franchise is really staggering."

"With a franchise, everything is pretty well laid out. One just has to follow the lead and take it because the information is there to use. You're not reinventing the wheel," he said.

Dillow began working on Duds and Suds two years ago



Dillow's Duds and Suds in Lincoln
—Photo by Daniel Swiatek

through marketing research at UNL. The waiting-time for approval of his requests for the franchise, loans, negotiating leases and site selections left Dillow restless, but he said, "It's kind of like going to school. You know that sooner or later you're going to graduate."

Dillow found that researching prospective franchises while still in school was one of the best things he did.

"I actually used the university to my advantage. While everything is fresh in your mind and everything's at your fingertips, that's the time to get things going rather than trying to start it up in two years," he said.

The growing number of student entrepreneurs is a trend that Dillow recommends joining.

"I think young people should be sensitive to finding something different, knowing that the job market is getting narrower and longer rather than broader. Big conglomerate businesses are finding that employing a lot of people just isn't where it's at anymore."

While both Dillow and Bynum said money and independence helped them pursue their business goals, both stressed personal satisfaction as their prime motivator.

Bynum said, "If Air Curtis just sorta falls out or falls under, then I guess I'll lose out in the long run. But I don't want to go through life thinking that maybe I should have done this."

Few entrepreneurs successful says UNO marketing professor

By DANIEL SWIATEK
Staff Reporter

So, you've got a great idea. An idea that could be really, really big. An idea that could make you filthy rich. What should you do?

"Sell it," says UNO marketing Professor David Ambrose. "It's not very encouraging or upbeat, but that's the way it is."

The dreams of an entrepreneur versus the realities of entrepreneurship are often not harmonious. It is rare, Ambrose said, that he encourages ideas presented to him. And when he does encourage someone, he recommends selling due to the precarious nature of new businesses.

"The best thing to do is sell it, even to a regional company that is already in place that can take the idea and go on with it," he said.

Known as the royalty route, this alternative allows the inventor to retain some involvement with the product or service, while turning over marketing aspects to someone else, who then collects a percentage of the profits.

Ambrose, who teaches a senior level entrepreneurial class at UNO, explains why young entrepreneurs have a low success rate.

"A business formation takes a substantial amount of equity capital, financing. Normally that's not what a student is here with. The other issue is we know the majority of entrepreneurial ventures are started between the ages of 35 and 40. So, these people are just at the wrong age."

Other factors in entrepreneurial failure are lack of experience and "overall foolishness."

"If you take a serious look at most concepts before they get started, you can identify the mortalities and the survivors. People chase after bad ideas," he said.

Is it hard being tactful when discouraging someone? "There's no way to be tactful to people. You just have to

nail them straight between the eyes and say, 'That's ridiculous. You'll never survive.'"

There are people Ambrose has encouraged to develop their ideas. And they are making progress. "People always come back and say, 'God, I never knew there were so many details to look at.'"

Entrepreneurship 449, which Ambrose originated 12 years ago, doesn't attempt to make students into driven business people. Rather, the class is designed to help students understand the entrepreneurial process and to give them the skills necessary to forge ahead if they ever choose to, Ambrose said.

The career successes of past students are difficult to judge, Ambrose said. "I don't really have a good tracking system for that. My sense to that is the probability of them taking their idea and going on and developing it immediately is low. They may end up in a small entrepreneurial venture to gain more experience, or they may select another idea at a later time and go on with that."

Ambrose holds UNO students in special regard in terms of business smarts.

"They're a good group to work with. My perception is that the students who attend here don't have someone bankrolling them through school. So, they get a different idea as to what education is. It's a major expenditure to them, a major investment. Therefore they come in with a different level of intensity," he said.

Are today's students more business orientated?

"Absolutely. No question about it."

Ambrose attributes the increase in business majors to a desire for independence on the part of students.

"It's based on people who look at the system and say, 'I'm not going to wait for the system to take care of me.' They don't want to be contained within a system that demands a considerable amount from you, but doesn't create independence," he said.

New Bond adds life to 'The Living Daylights'

By ELIZABETH TAPE
Staff Reviewer

What a thoroughly enjoyable film can be found in "The Living Daylights." Making no pretensions to provide significant content, the film instead affords two hours of intrigue and entertainment.

Much of this pleasure can be attributed directly to the new James Bond, Timothy Dalton. The filmmakers made an excellent choice in selecting Dalton — beyond his stunning good looks — and they are truly striking — his self-deprecating manner and quiet intensity create an excellent James Bond; his presence lights up the screen.

The film opens with a dramatic air jump by

Review

007 and two colleagues onto Gibraltar as part of supposed maneuvers. But when two of the 00 agents are ruthlessly murdered, Bond is off and running in pursuit of the killer. The spectacular dash down narrow roads overlooking a precipitous drop to the sea leaves the audience reeling. It furnishes one of the most dramatic opening sequences of the Bond series. And this opening relates to the remainder of the film, unlike many of the other Bond films. It's a great start, and expertly sets the audience up for the non-stop action to follow.

The film continues as Bond is sent off to assist in the defection of a Russian general from Czechoslovakia; intelligence sources have learned that a sniper will attempt to kill General Koskov in his escape and Bond prepares to defend against the sniper should he strike. Needless to say, with Bond on hand, the defection goes without a hitch; except that when he realizes that the sniper is the beautiful cellist he had been ogling during the symphony concert. He deliberately misses her, much to the consternation of his colleagues, and he knows that

she is not a professional assassin.

This, however, represents only the surface plot, as things become far more complicated with time. Increasing numbers of evil-doers appear right and left as the intrigue escalates. Needless to say, so does the amorous sub-plot between Bond and the beautiful cellist Kara. As evil miscreants abound, high-tech equipment saves the day, allowing absurd escapes, as everything culminates with Bond and the evil assassin fighting it out, clutching a net out of the back of an airplane 40,000 feet above ground. To be sure, it all concludes most happily, as required in the James Bond genre.

The film's ability to entertain is enhanced by its rapid-fire editing, lush vistas and an adept musical score, featuring the classic James Bond theme. Though the film takes itself more seriously than some recent Bond films, it deserves that slightly more serious attitude because the filmmakers — and assuredly the cast — has made a strong effort to provide its audience pleasure.

Bond's female co-star in the film, Kara (Maryam D'Abo) a talented cellist who dreams about playing Carnegie Hall, represents a competent, active heroine who participates in the many melees in which she and Bond find themselves, rather than standing by helplessly waiting to be rescued. The jokes and innuendoes about sex are absent here. Their physical encounters occur, but they somehow feel quite innocent and follow a genuine affection between the two.

But if one is seeking explanations for the almost certain success of this film, credit must go to Dalton as James Bond. What a refreshing portrait of this fictional character Dalton provides. Aided to be sure by his astonishing attractiveness, Dalton nonetheless adds far more to the role than mere physical appearance.

His gentle, humble manner generates immense appeal. His quietly intense performance and deferential deportment create a new sense of James Bond — one which undoubtedly many will find enormously captivating. His consideration and respectfulness are carried off flawlessly. I have heard Dalton comment in an

interview that he read Fleming's novels to reacquaint himself with the original James Bond character, finding that he was a far more disillusioned individual than that portrayed in some of the films. Though I have not read Fleming's works, I conclude that Dalton did his homework well.

Though seemingly trivial, the costume designer Emma Porteous deserves considerable commendation for her stylish outfitting of Dalton — his elegant but subdued attire contributed significantly to the aura created by Dalton as James Bond.

From time to time, the dialogue did falter, even in the context of the James Bond genre. Several of the conversations between Bond and Kara became sickeningly maudlin, with such lines as "At least we're together," and "I was worried about you, James . . . It's too danger-

ous, don't go. . . ." as Kara tries to talk James out of his climactic eradication of the bad guys. As we know that he will go on to accomplish this, these lines become stale and slightly inane. But in an overall assessment of the film, however, it is a minor point.

In seeing "The Living Daylights," one must leave one's sense of disbelief at the theater door — this film was not intended to be taken seriously, but that applies to the entire James Bond series. Beyond that proviso, however, few cautions need to be noted in a recommendation of this film. And the need for a willing suspension of disbelief is hardly a major weakness.

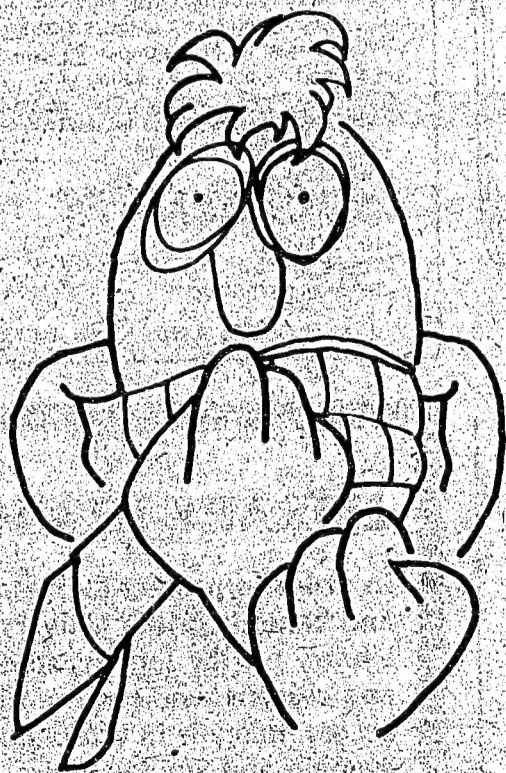
I was actually disappointed when the film came to an end. I was most pleased when the words appeared on the screen, "James Bond will return." That's a pretty solid recommendation.

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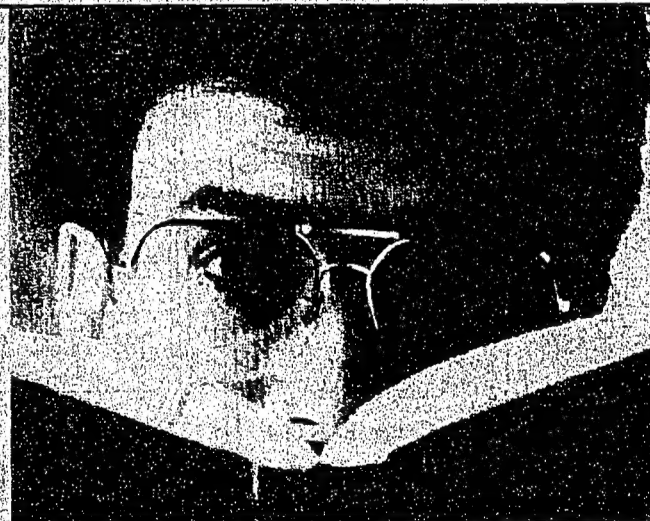


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A tough act to follow

High school job leads to career in food service

By SUSIE WORKMAN
Contributing Writer

Many high school students have held part-time jobs, but often times that first job does not help establish a career.

For Helen Martin, the first job she held provided a stepping stone to a professional career. Martin became food service manager at UNO this week.

Martin worked part-time in high school at the University of Iowa in the student union. After graduating from high school, she worked full-time as a cook for the university, and took courses in food preparation, food service related nutrition and sanitation.

Through these courses, she realized the field she began studying could be a profession for her. This in turn, gave her a personal desire to make a career for herself.

In 1970, Martin attended Kirkwood Community College in Cedar Rapids, Iowa where she received an associate applied science degree in food service management.

Martin then taught food service courses for seven years at Kirkwood. Before she could teach, Martin needed 3,000 work related hours, and needed to be certified by the state of Iowa to teach vocational education.



—Photo by Akitoshi Kizaki

Martin

After seven years of teaching, Martin came to UNO and worked as catering manager, prior to her recent promotion to food service manager. This September will mark her fifth year with UNO.

As catering manager, Martin talked with clients, planned events and arranged menus. Basically, her job entailed organ-

izing and executing the desired event.

UNO caters lunches, dinners and receptions for various departments on campus. The largest event UNO has catered was for 540 people. Martin said eight to 10 events of comparable size are catered yearly.

Martin especially enjoyed catering because it allowed her to be an artist. She said she enjoys all it takes to plan an event and to serve food attractively.

Martin said she is very proud of the events she has organized and believes it is the commitment of the food service employees that makes the department so successful.

"Food service jobs include long hours and weekend work. It is extremely demanding, and you really have to like it to be good," Martin said.

As food service manager, she oversees the day to day operation of the food service. A few of her responsibilities include coordinating daily menus with the chef, arranging purchasing of food, working closely with the new catering manager, checking quality of service in all areas and supervising employees. UNO operates five food service areas on campus.

Martin said she has an extremely strong staff and believes in their abilities. Martin said her job reward comes from the response she receives from clients.

UNO students, alumni star in 'Anne of the Thousand Days'

By JUDITH BIEKER
Contributing Writer

UNO student Pegeen Reilly debuts at the Rudyard Norton Theatre on Friday, Aug. 21, with the lead role in the play, "Anne of the Thousand Days." Reilly, a senior in dramatic arts, has been active in UNO theater for the past three years.

Other UNO students in the Norton production are Keith Hale, a sophomore, and Kevin Barratt, a graduate student in dramatic arts. Hale's most recent credits include roles in the Nebraska Shakespeare Festival project, "Shakespeare on the Green," which premiered at UNO this past summer.

Two UNO alumni also have roles in the play: Larry French, currently finishing a dissertation in theater criticism at UNL, holds a Master of Arts in dramatic arts from UNO; and Patricia Matthews, a May 1986 graduate, has a Bachelor of Arts in dramatic arts.

"The experience and talent of Pegeen Reilly, Larry French, Keith Hale, and Patricia Matthews will offer Norton Theatre patrons a rewarding experience with our 'Anne of the Thousand Days' production," Board of Directors President Dwayne Ibsen said. "We're pleased to be casting UNO students in our pro-

duction."

"Anne of the Thousand Days" is scheduled to run through Sept. 21. The two-act play focuses on Henry VIII and Anne Boleyn as they remember moments of their short-lived courtship and marriage.

Boleyn was the second wife of the English monarch and mother of Elizabeth I. Her brief reign as Queen of England was the cause of great turmoil in the kingdom because her ascent to the throne followed Henry VIII's divorce of Catherine of Aragon, an event heretofore unheard of and considered grounds for excommunication from the Church of Rome.

Boleyn, and the women who followed in her stead, fell from the Tudor king's favor when she was unable to bear a male heir to the throne. She was beheaded on charges of incest and adultery in 1536.

Anne Boleyn's courtship and marriage to Henry VIII set into motion a series of events that resulted in the irreversible break between the Church of England and the Church of Rome. The Roman Church was at the time considered both the religious and political center of the world. The schism between England and Rome was one of a number of significant events that deflated the political power of the Church of Rome.

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Self-esteem booster at YWCA

By BETTY DYHRBERG
Staff Reporter

What is expected of women in today's society? What do men expect of women? What do women expect of themselves?

These and similar questions will be answered in a six-week self-esteem workshop for women called the "The Woman Within" at the downtown YWCA.

"Women's roles have been changing so fast it's easy to find yourself feeling out of step with the times and unsure of what is expected of you," said Allison Riddle, program director for the YWCA.

This workshop is designed to help women overcome these problems and understand why they behave the way they do. The workshop also concentrates on enhancing communication, taking control of your life, creating a positive self-image, and building self-esteem.

"We also spend a lot of time on women and their relationships with men," said course instructor Annette Jensen.

Jensen has a master's degree in education from UNO. She has been teaching "The Woman Within" and other classes at the YWCA for one and a half years.

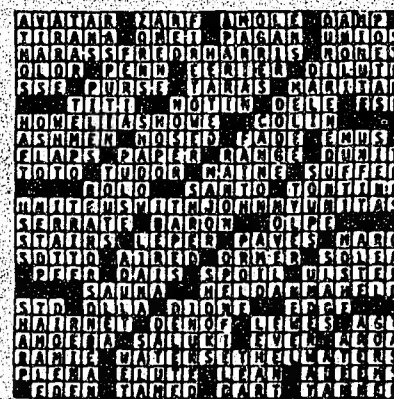
According to Jensen, this self-esteem workshop was developed by a psychologist who received a grant through the Women's Education Equity Act. This act provides funding for people who are developing programs designed to benefit women at the high school level and above.

And though "The Woman Within" has a set format, Jensen said they vary it a little in the way it is taught at the YWCA. Each week a different issue is presented to the group. The women then deal with the subject and talk about how it affects them.

"The messages women receive from society and family give you the picture you have of yourself," Jensen said. "During the workshop we do exercises that help you see what kind of woman you want to be and how you can become that person. We stress that change is possible — that we're not just victims of society and the people around us."

According to Riddle, "The Woman Within" is one of the most popular programs offered at the YWCA. "Many women who have gone through the program ask us if we're going to have a part II." But as of yet, no part II has been developed.

"We usually have between 8 and 15 women in each class," Riddle said. "Most are in their 20s and 30s."



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at our Fall Kick-Off Meeting

TUESDAY, SEPTEMBER 15TH

1:00 p.m.

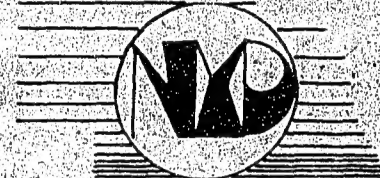
Student Center • Third Floor •

Omaha Room

Interested in joining, but unable to attend?

Call: 551-0325

Bernie

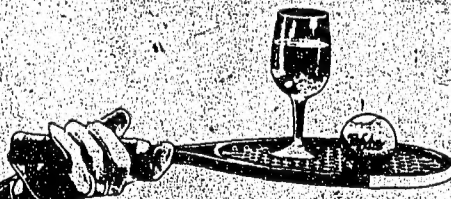


We Want Your Body.

But we'll give it back to you in good shape.

SPECIAL RATES FOR U.N.O. STUDENTS.

Bring In This Ad For A Free Week Membership.



Park Ave.
Health Club
PHONE: 345-8175

REMEMBER!!
You Are Your
Only Limitation.

Just Off I-480 At 29th & Dewey.

RUNZA HAMBURGER SPECIAL!



Offer Good
Through
August 28th

OFFER
GOOD
ONLY
AT
72ND
&
FARNAM

**BUY one quarter pound hamburger
and fry and get one hamburger FREE.**

COUPON

Classifieds

ADVERTISING POLICIES:

• \$2.50 minimum charge per insertion, commercial ads.
• \$1.50 minimum charge per insertion, UNO student, organization ads and ads placed by UNO students, faculty and staff for personal use.

• Ad size: 5 lines, 30 key strokes per line. Additional copy: 50¢ per line for commercial ads; 25¢ per line for UNO student, faculty and staff ads.

• PAYMENT DUE WITH COPY.

• Deadline: 1 p.m. Monday for the Friday issue.

LOST AND FOUND

FOR ITEMS LOST AT UNO: Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

PERSONALS

SINGLE AND PREGNANT? Not ready to parent? Adoption is a loving choice. No fee for our confidential help. Call 451-0787. Nebr. Children's Home.

IF YOU BELIEVE all women should have the right to make choices about their own bodies and believe the Reagan administration has gone too

far in trying to restrict those rights, call 554-1045 and find out how you can help.

FOR SALE

FOR SALE: BRUNING DRAFTING MACHINE — right handed — and additional drafting supplies. Call Jan at 493-7593.

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Repossessions. Call: 805-687-6000 Ext. GH-2196 for current repo list.

HELP WANTED

HELP WANTED: Spanish speaking person. Weekday mornings. 397-5289.

STUDENT EXCHANGE INTERNATIONAL is seeking for host families for students coming this fall. For more information please call at 551-1606 Marisol Toro, 21, Bilingual Sec-

retary and Ric Fernandez, 28, Economist.

NEEDED RELIABLE 8:00 a.m. RIDE for school kids from 41st Cal. to St. Margaret Mary's (across from UNO) M-F. Call Jane 558-9827. References.

SERVICES

TYPING/EDITING/WORD PROCESSING. Accurate, prompt, reasonable. 12 years serving UNO students. Barthel's Secretarial Service. 346-5250.

JUST GREAT TYPING 117 South 69th Street. 554-8671. Fast service. Full time typist. Daisy wheel printer. IBM compatible P.C.

PROFESSIONAL TYPING SERVICE — Letter quality word processing. Experienced student-typing/resumes. 7400 Building — Suite 116 (74th — Pacific) — 397-

0309.

TECHNITYPE! Letter quality word processing. 10 yrs. typing for students + Grad school approved thesis typist. 592-8041.

TYPING/WORD PROCESSING. Low rates! Various print types and 100% spell-check, no extra charge. Located close to UNO. Call Pat at 551-4732.

TYPING PRO: \$1.50/double-spaced page for quality, accurate, efficient work. Familiar with formats. Call Renata Anderson. 572-0946.

— WORD PROCESSING — 3 LOCATIONS! Secretarial Support Services. 36th & Farnam. 392-1107. 73rd & Pacific. 397-7888. Old Mill. 330-3918.

WORD PROCESSING. Student typing, resumes, charts, graphics, lay-

outs of all kinds — great print! — in Millard, 4871 S. 136 St. 895-7048.

WORD PROCESSING ON IBM PC, MIA, APA & Turabian, expertise. Fast & affordable/all needs. Pat Hamilton. 896-1271.

TROUBLE TYPING TERM PAPERS faster than a speeding bullet? Unable to leap thru Resume Writing in a single bound? Call on Super Secretary. 592-2155.

OFFICEWORKS, INC. 333-3068. typesetting, word processing, layout, graphics. Outstanding quality, remarkable savings! 114th & Davenport in Kinko's.

TYPING — \$1.50 per double-spaced page. Word Processing — \$2 per double-spaced page. Familiar with APA, Turabian, SBI cases. 24-hour turn-around time. Located in Millard. Lloyd's Word Processing and Typing Service. 895-3686.

The Student Programming Organization invites you to join us in A YEAR OF FUN!



Any one of these 8 great committees can be your ticket to the fun of student programming!

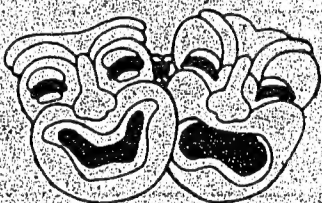


TRAVEL •

WANT TO GO PLACES? You will be. Join in on the excitement of planning and promoting travel excursions for the university community.

SPECIAL EVENTS •

A LITTLE DIFFERENT? Bringing both the uncommon and the traditional entertainment to campus, you will do things that no one else dares to do.

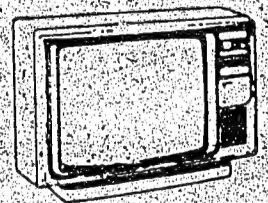


CULTURAL EVENTS •

INTO THE ARTS? Become part of selecting the stars, promoting the events and producing the shows that light up the campus each year.

VIDEO PRODUCTIONS •

TV TYPES? Program, produce and promote live satellite programs to the campus. From rock concerts to political debates, be part of this fast-growing media.



CONCERT PRODUCTIONS • FILMS •

SPOT ANY TRENDS LATELY? Join the group responsible for bringing major concert entertainment to the university community.

MOVIE BUFFS? Select from box-office hits, classics and cult favorites. You will be part of the group that negotiates with film distributors, promotes weekend films and works the box-office.



RISING STAR •

FUTURE TALENT AGENT? Liven up the Wednesday lunch crowd twice a month when you become part of selecting the talent, promoting the show and setting the stage for this noontime entertainment series.

ISSUES & IDEAS •

IN THE KNOW? Join the group that keeps the campus informed and entertained with presentations by famous people and notable speakers.



The Student Programming Organization (SPO) provides the university with a variety of programs and special events. It provides YOU with the opportunity to meet new friends, have fun and develop leadership skills through the planning, promoting and execution of these programs and events. Join us today!

MAKE IT HAPPEN! You can make a difference. Get involved with the Student Programming Organization. It's easy... just fill out this form and bring it to the SPO Office on the second floor of the Student Center. We can get you involved right away. Hours are 8 a.m. to 5 p.m. Monday through Friday. Phone: 554-2623.

Name _____

Address _____

Home Phone _____ Work Phone _____

I am interested in _____

(Name of Committee)

STUDENT
PROGRAMMING
ORGANIZATION